

## NOTICE AND INFORMATION MINOR PERSON

Contact us:

+33 (0)1 47 15 47 15  
@ societaires@sacem.fr

### CONDITIONS FOR MEMBERSHIP:

- **Has written and/or composed 1 work**
- **Justify the commercial use of this work** (*live broadcasts accepted*)

### ATTACHMENTS TO INCLUDE WITH YOUR ADMISSION APPLICATION:

- The attached application form, filled in, dated and **signed by the underage applicant and their legal representative**
- The attached membership agreement form filled in, dated and **signed by the underage applicant and their legal representative**
- A photocopy of the underage person's identity document (front page of a national identity card or passport)
- A photocopy of the legal representative's identity document (front side of a national identity card or passport)
- An extract from the underage applicant's birth certificate
- Proof of commercial use of your work (see attached)
- Proof of your bank transfer for the payment of the entrance fee (e.g.: screenshot of the payment)

### PAYMENT OF ENTRY FEES:

An entry fee of €100 (including €10 for share capital) is required to join Sacem as a member. You must pay it by bank transfer, before sending your file, to the account:

IBAN: **FR76 3000 4019 2500 0100 5012 429**  
BIC CODE: **BNPAFRPPXXX**

**Specify** in the reason or the wording of the transfer **your SURNAME and FIRST NAME.**

**Your complete admission file should be sent by post to the following address:**

Sacem  
Service des admissions  
225 Avenue Charles-de-Gaulle  
92528 Neuilly-sur-Seine Cedex - France

**Before sending your file, ensure that it includes all the documents with the original signatures (signatures should not be scanned or photocopied).**

**Any incomplete, blank, crossed out or unsigned file will be returned to you.**

### INFORMATION

Before applying for admission to Sacem, please read the following documents on [createurs-editeurs.sacem.fr](http://createurs-editeurs.sacem.fr) (Documents/Membership and Articles of Association section):

- Articles of Association and general regulations of Sacem
- General information about levies
- General information on the entrustment of your rights to Sacem
- Information about taxation



CONTACT US



01 47 15 47 15  
societaires@sacem.fr

# MEMBERSHIP APPLICATION

## Author Composer Minor

(for all rights and territories)

### 1 - PERSONAL DETAILS OF THE MINOR\*

Mr  Mrs

Last name\*

Maiden name

First name(s)\*

Pseudonym(s)

Nationality\*

Date of birth\*

Place of birth

Country of birth\*

### 2 - PERSONAL DETAILS OF THE LEGAL REPRESENTATIVE(S) OF THE MINOR\*

Mr  Mrs

Last name\*

Maiden name

First name(s)\*

Title (father/mother/tutor/other...)

### 3 - ADDRESS OF THE MINOR\*

Street number and name

Post/Zip Code

City/Town

Country of residence

### 4 - CONTACT INFORMATION OF THE LEGAL REPRESENTATIVE(S) OF THE MINOR

Email\*

Tel

*Home phone number* *Mobile (cell) phone number*

Your personal information will be processed by Sacem (the data controller) in order to manage your membership, to carry out its collective management duties, to ensure the collection and distribution of rights in accordance with the provisions of the French Intellectual Property Code, and in its legitimate interest of sending you information regarding your membership. This data is intended for the use of Sacem, social security, tax, and financial organisations, Sacem's partners, and other collective management organisations in or outside of the European Union. It will be stored as long as you continue to collect authors' rights. You have the right of access, rectification, objection, erasure and data portability which you can exercise online by completing the form in the «Privacy Policy» section of [www.sacem.fr](http://www.sacem.fr).



# SACEM MEMBERSHIP FORM AGREEMENT

## AUTHOR COMPOSER MINOR

(for all rights and territories)

Subject to the acceptance of our membership request pursuant to Article 3 of the General Regulations of SACEM,

We the undersigned (last name + first name) ..... (Below the "Minor")

(last name + first name of the legal representative(s) of the Minor) .....  
 acting in the name and on behalf of the Minor

**Declare:**

Having read and understood the provisions in the Articles of Association of SACEM and General Regulations of the Société des Auteurs, Compositeurs et Editeurs de musique (SACEM) (Society of Authors, composers and Publishers of music), whose registered office is at 225 avenue Charles-de-Gaulle, 92 200 NEUILLY-SUR-SEINE, France, and notably Article 34 of the Articles of Association of SACEM as well as the information contained in the application notice,

To adhere as an author/composer\* unconditionally and without limitation to the Articles of Association of SACEM and General Regulations of SACEM, and therefore to contribute to SACEM, pursuant to the provisions of Articles 1, 2 and 34 of the said the Articles of Association of SACEM, on an exclusive basis, the right which is recognized to the Minor by the French and foreign legislative provisions as well as the international agreements relating to literary and artistic property, to authorize or prohibit the public performance and mechanical reproduction of all the works of the Minor as soon as they are created, for the world.

\*Or only as  an author or  a composer.

**State:**

That SACEM shall benefit from any prorogations, whatever the type or origin, to which the above rights might be subjected,

That, except in case of a total or partial withdrawal of membership, if any, under the conditions provided for in the Statutes, this assignment of rights shall remain vested in SACEM throughout the existence of this Society (possible prorogations included) even if, in contradiction to the stipulations in the General Regulations, we fail to declare future works to the repertoire of the Society,

**Undertake:**

Generally, to comply with the provisions in the Articles of Association of SACEM and General Regulations of SACEM. The present contribution shall remain vested in SACEM when the Minor reaches the age of majority, always subject to a total or partial withdrawal of membership, if any, under the conditions provided for in the Articles of Association of SACEM.

Made in ..... Date .....

Signature(s):

**Performing right : what is it ?**

The performing right is understood to be the right to any communication of the work to the public, by any means known or to be discovered, and notably by the execution of an instrumental or vocal performance, by the playing of mechanical reproductions such as phonographic records, wires, tapes, magnetic tapes and any other supports, by the screening of films or by other audiovisual media such as videodisks, videocassettes, etc., by the broadcasting, by any telecommunication process, by wire or wireless, by satellite or without satellite, of radiophonic or televisual broadcasts or programs of any type, or by the reception of these broadcasts or programs, or that of any audio or visual transmission, or by any means of dissemination of words, sounds, images, documents, data or messages of any type.

**Mechanical right : what is it ?**

The mechanical right is understood to be the right to any physical fixation of the work, by any means known or to be discovered apart from graphic reproduction, notably reproduction on phonograms, wires, tapes, audio magnetic tapes and any other supports, cinematographic reproduction, radiophonic, televisual and on line reproduction, whether it involves or not works specially created in view of their incorporation into TV films, or upon an order from any broadcasting person or body, reproduction on audiovisual media, whatever the type, etc., and any use whatsoever of these recordings, notably : public listening and exhibition in any of their possible forms, sale or hire to the public for private use, private copying in the context of the relevant laws and rules, etc.



## PROOF OF COMMERCIAL USE

Depending on how your work is being used, attach the corresponding proof:

- Distribution platforms, streaming, downloads (Deezer, Spotify, Apple Music, Soundcloud, etc.):  
 ⇒ Attach a screenshot of the page of the site on which your work appears, regardless of the number of plays

Or

- Distribution and user-generated content platforms (YouTube, Facebook, etc.):  
 ⇒ Attach a screenshot of your work with a minimum of 1000 views

Or

- Phonographic or video medium:  
 ⇒ Attach a copy of the commercial medium's cover indicating the title of the work

Or

- Concerts, shows, television, radio, telephone hold music and other public performances:  
 ⇒ Attach the certificate of performance or public representation according to the following model:  
 (To be completed by the company or association who distributed your work)

I, the undersigned (*Surname + First name*):

.....

in my capacity as (*legal representative, channel director, programme director, artistic director, etc.*):

.....

of the company/institution (*company name or commercial brand name*):

.....

located at (*address*):

.....

.....

Attest to having performed or represented publically

the work (*specify title*): .....

whose rights holders are:

Author(s): .....

Composer(s): .....

Publisher(s): .....

The (*specify date DD/MM/YY of execution or public performance*): .....

On the occasion of (*briefly specify the context of the execution or public performance*):

.....

.....

Signed in: ..... On: .....

Signature:

Your personal information will be processed by Sacem (the data controller) in order to manage your membership, to carry out its collective management duties, to ensure the collection and distribution of rights as per the provisions of the French Intellectual Property Code, and in its legitimate interest of sending you information regarding your membership. It is intended for usage by Sacem, social, tax and financial organisations, its partners and other collective management bodies in or outside the European Union. It will be retained as long as you continue to receive royalty payments. You have the right of access, rectification, limitation, deletion and portability of your data which you can exercise online by filling in the form in the "Privacy Policy" section at [www.sacem.fr](http://www.sacem.fr).