

NOTICE AND INFORMATION AUTHOR - COMPOSER

Contact us:

+33 (0)1 47 15 47 15
@ societaires@sacem.fr

CONDITIONS FOR MEMBERSHIP:

- **Has written and/or composed 1 work**
- **Justify the commercial use of this work** (*live broadcasts accepted*)

ATTACHMENTS TO INCLUDE WITH YOUR ADMISSION APPLICATION:

- The attached application form, filled in, dated and signed
- The attached membership agreement form, filled in, dated and signed
- A photocopy of your identity document (front page of a national identity card or passport)
- Proof of commercial use of your work (see attached)
- Proof of your bank transfer for the payment of the entrance fee (e.g.: screenshot of the payment)

PAYMENT OF ENTRY FEES:

An entry fee of €100 (including €10 for share capital) is required to join Sacem as a member. You must pay it by bank transfer, before sending your file, to the account:

IBAN: **FR76 3000 4019 2500 0100 5012 429**
BIC CODE: **BNPAFRPPXXX**

Specify in the reason or the wording of the transfer **your SURNAME and FIRST NAME.**

Your complete admission file should be sent by post to the following address:

Sacem
Service des admissions
225 Avenue Charles-de-Gaulle
92528 Neuilly-sur-Seine Cedex - France

**Before sending your file, ensure that it includes all the documents with the original signatures (signatures should not be scanned or photocopied).
Any incomplete, blank, crossed out or unsigned file will be returned to you.**

INFORMATION

Before applying for admission to Sacem, please read the following documents on createurs-editeurs.sacem.fr (Documents/Membership and Articles of Association section):

- Articles of Association and general regulations of Sacem
- General information about levies
- General information on the entrustment of your rights to Sacem
- Information about taxation

CONTACT US

01 47 15 47 15
societaires@sacem.fr

MEMBERSHIP APPLICATION

Author Composer (split contributions)

1 - PERSONAL DETAILS*

 Mr Mrs

Last name*

Maiden name

First name(s)*

Pseudonym(s)

Nationality*

Date of birth*

Place of birth

Country of birth*

2 - ADDRESS*

Street number and name

Post/Zip Code

City/Town

Country of residence

3 - CONTACT INFORMATION

Email*

Tel

Home phone number

Mobile (cell) phone number

Your personal information will be processed by Sacem (the data controller) in order to manage your membership, to carry out its collective management duties, to ensure the collection and distribution of rights in accordance with the provisions of the French Intellectual Property Code, and in its legitimate interest of sending you information regarding your membership. This data is intended for the use of Sacem, social security, tax, and financial organisations, Sacem's partners, and other collective management organisations in or outside of the European Union. It will be stored as long as you continue to collect authors' rights. You have the right of access, rectification, objection, erasure and data portability which you can exercise online by completing the form in the «Privacy Policy» section of www.sacem.fr.

SACEM MEMBERSHIP AGREEMENT FORM AUTHOR COMPOSER (split contributions)

Subject to the acceptance of my membership request pursuant to Article 3 of the General Regulations of SACEM, I, the undersigned (last name + first name)

Declare:

Having read and understood the provisions in the Articles of Association and General Regulations of the Société des Auteurs, Compositeurs et Editeurs de musique (SACEM) (Society of Authors, composers and Publishers of music), whose registered office is at 225 avenue Charles-de-Gaulle, 92 200 NEUILLY-SUR-SEINE, France, and notably Article 34 of the Articles of Association as well as the information contained in the application notice,

CHOICE 1: PERFORMING RIGHT + MECHANICAL RIGHT FOR CERTAIN TERRITORIES ONLY

(it being specified that the territories subject to the contribution as regards the performing right (PR), on the one hand, and the mechanical right (MR), on the other hand, shall be the same ones except if for territories not subject to the contribution, your PR or MR is already managed by another foreign authors' society)¹

To adhere as an author/composer (or only as an author or a composer) unconditionally and without limitation to the Articles of Association and General Regulations of SACEM, and therefore to contribute to SACEM, pursuant to the provisions of Article 34 of the said Articles of Association, on an exclusive basis, the right which is recognized to me by the French and foreign legislative provisions as well as the international agreements relating to literary and artistic property, to authorize or prohibit the public performance and mechanical reproduction of all my works as soon as they are created, for the following territories:

As regards the performing right :

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

As regards the mechanical right :

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

CHOICE 2: PERFORMING RIGHT ONLY

(if you are already a member of a foreign authors' society for the mechanical right for the territories subject to your contribution to SACEM)

To adhere as an author/composer (or only as an author or a composer) unconditionally and without limitation to the Articles of Association and General Regulations of SACEM, and therefore to contribute to SACEM, pursuant to the provisions of Article 34 of the said Articles of Association, on an exclusive basis, the right which is recognized to me by the French and foreign legislative provisions as well as the international agreements relating to literary and artistic property, to authorize or prohibit the public performance of all my works as soon as they are created, at least for the territories that SACEM manages directly (except Luxembourg) and possibly the following territories:

- The rest of the world
- The rest of the world except:
- The following countries:

¹ You are a member of MCPS as regards the mechanical right for UK. In such a case, you will be able to adhere to SACEM as regards the performing right for the territories of your choice and as regards the mechanical right for these same territories except UK.

CHOICE 3: MECHANICAL RIGHT ONLY

(if you are already a member of a foreign authors' society for the performing right for the territories subject to your contribution to SACEM)

To adhere as an author/composer (or only as an author or a composer) unconditionally and without limitation to the Articles of Association and General Regulations of SACEM, and therefore to contribute to SACEM, pursuant to the provisions of Article 34 of the said Articles of Association, on an exclusive basis, the right which is recognized to me by the French and foreign legislative provisions as well as the international agreements relating to literary and artistic property, to authorize or prohibit the mechanical reproduction of all my works as soon as they are created, at least for the territories that SACEM manages directly (except Luxembourg) and possibly the following territories:

- The rest of the world
- The rest of the world except:
- The following countries:

CHOICE 4 : ONE OR SEVERAL CATEGORIES OF RIGHTS REFERRED TO IN ARTICLE 34-1 OF THE ARTICLES OF ASSOCIATION

To adhere as an author/composer (or only as an author or a composer) unconditionally and without limitation to the Articles of Association and General Regulations of SACEM, and therefore to contribute to SACEM, pursuant to the provisions of Article 34 of the said Articles of Association, on an exclusive basis, one or several categories of rights referred to in Article 34-1 of the Articles of Association (reproduced hereunder), for all my works as soon as they are created, for, depending on the categories of rights contributed, the following territories:

Category 1°: The public performance right, including the right to publicly perform cinematographic and audio-visual works

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

Category 2°: The broadcasting right including the right to simultaneous and unabridged retransmission of the broadcast programs by all means of telecommunication and the right to public reception of said programs

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

Category 3°: The right to reproduce on sound carriers including the right to public use of such carriers authorized for private use as well as the right of public performance by means of such carriers

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

Category 4°: The right to reproduce on sound and image carriers including the right to public use of such carriers authorized for private use as well as the right of public performance by means of such carriers

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

Category 5°: The right to reproduce works in films intended for screening in movie theaters and for which such works were specially written

- The territories that SACEM manages directly (except Luxembourg)
- The rest of the world
- The rest of the world except:
- The following countries:

Category 6°: The right, in respect of pre-existing works, to reproduce said works in films intended for screening in movie theaters

The territories that SACEM manages directly (except Luxembourg)

The rest of the world

The rest of the world except:

The following countries:

Category 7°: The mechanical reproduction right and the right to public performance for the mono-territorial exploitation of works within the framework of interactive services provided by means of wire or wireless electronic networks using Internet Protocols (IP) or other similar protocols

The territories that SACEM manages directly (except Luxembourg)

The rest of the world

The rest of the world except:

The following countries:

Category 8°: The mechanical reproduction right and the right to public performance for the mono-territorial exploitation of works within the framework of non-interactive services provided by means of wire or wireless electronic networks using Internet Protocols (IP) or other similar protocols

The territories that SACEM manages directly (except Luxembourg)

The rest of the world

The rest of the world except:

The following countries:

Category 9°: The mechanical reproduction right and the public performance right for the multi-territorial exploitation of works within the framework of interactive services provided by means of wire or wireless electronic networks using Internet Protocols (IP) or other similar protocols

The territories that SACEM manages directly (except Luxembourg)

The rest of the world

The rest of the world except:

The following countries:

Category 10°: The mechanical reproduction right and the public performance right for the multi-territorial exploitation of works within the framework of non-interactive services provided by means of wire or wireless electronic networks using Internet Protocols (IP) or other similar protocols

The territories that SACEM manages directly (except Luxembourg)

The rest of the world

The rest of the world except:

The following countries:

Category 11°: The exploitation rights arising from technical developments or from changes in legislation in the future

The territories that SACEM manages directly (except Luxembourg)

The rest of the world

The rest of the world except:

The following countries:

State:

That SACEM shall benefit from any prorogations, whatever the type or origin, to which the above rights might be subjected,

That, except in case of a total or partial withdrawal of membership, if any, under the conditions provided for in the Articles of Association, this assignment of rights shall remain vested in SACEM throughout the existence of this Society (possible prorogations included) even if, in contradiction to the stipulations in the General Regulations, I fail to declare future works to the repertoire of the Society,

Undertake:

Generally, to comply with the provisions in the Articles of Association and General Regulations of SACEM.

Made in Date

Signature :

Performing right : what is it ?

The performing right is understood to be the right to any communication of the work to the public, by any means known or to be discovered, and notably by the execution of an instrumental or vocal performance, by the playing of mechanical reproductions such as phonographic records, wires, tapes, magnetic tapes and any other supports, by the screening of films or by other audiovisual media such as videodisks, videocassettes, etc., by the broadcasting, by any telecommunication process, by wire or wireless, by satellite or without satellite, of radiophonic or televisual broadcasts or programs of any type, or by the reception of these broadcasts or programs, or that of any audio or visual transmission, or by any means of dissemination of words, sounds, images, documents, data or messages of any type.

Mechanical right : what is it ?

The mechanical right is understood to be the right to any physical fixation of the work, by any means known or to be discovered apart from graphic reproduction, notably reproduction on phonograms, wires, tapes, audio magnetic tapes and any other supports, cinematographic reproduction, radiophonic, televisual and on line reproduction, whether it involves or not works specially created in view of their incorporation into TV films, or upon an order from any broadcasting person or body, reproduction on audiovisual media, whatever the type, etc., and any use whatsoever of these recordings, notably : public listening and exhibition in any of their possible forms, sale or hire to the public for private use, private copying in the context of the relevant laws and rules, etc.

PROOF OF COMMERCIAL USE

Depending on how your work is being used, attach the corresponding proof:

- Distribution platforms, streaming, downloads (Deezer, Spotify, Apple Music, Soundcloud, etc.):
⇒ Attach a screenshot of the page of the site on which your work appears, regardless of the number of plays

Or

- Distribution and user-generated content platforms (YouTube, Facebook, etc.):
⇒ Attach a screenshot of your work with a minimum of 1000 views

Or

- Phonographic or video medium:
⇒ Attach a copy of the commercial medium's cover indicating the title of the work

Or

- Concerts, shows, television, radio, telephone hold music and other public performances:
⇒ Attach the certificate of performance or public representation according to the following model:
(To be completed by the company or association who distributed your work)

I, the undersigned (*Surname + First name*):

.....

in my capacity as (*legal representative, channel director, programme director, artistic director, etc.*):

.....

of the company/institution (*company name or commercial brand name*):

.....

located at (*address*):

.....

.....

Attest to having performed or represented publically

the work (*specify title*):

whose rights holders are:

Author(s):

Composer(s):

Publisher(s):

The (*specify date DD/MM/YY of execution or public performance*):

On the occasion of (*briefly specify the context of the execution or public performance*):

.....

.....

Signed in: On:

Signature:

Your personal information will be processed by Sacem (the data controller) in order to manage your membership, to carry out its collective management duties, to ensure the collection and distribution of rights as per the provisions of the French Intellectual Property Code, and in its legitimate interest of sending you information regarding your membership. It is intended for usage by Sacem, social, tax and financial organisations, its partners and other collective management bodies in or outside the European Union. It will be retained as long as you continue to receive royalty payments. You have the right of access, rectification, limitation, deletion and portability of your data which you can exercise online by filling in the form in the "Privacy Policy" section at www.sacem.fr.