



HOW TO PROTECT YOUR WORKS WITH MUSICSTART?

sacem.fr/en

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WHAT IS MUSICSTART?

YOUR WORKS

PROTECTION: MUSICSTART

CREATION PHASE

you write, compose and
record your texts and
sounds

Protect your works

My member account > Protect a work



Your certificates of anteriority

YOUR WORKS ARE PROTECTED FOR LIFE
but you do not receive author's rights

AUTHOR'S RIGHTS: REGISTRATION

BEFORE BROADCAST

You agree on titles,
co-creators and
percentages

Register your works

My member account > Register a work online



Your registrations

YOU RECEIVE AUTHOR'S RIGHTS
when your works are broadcasted

What is Musicstart?

MUSICSTART  **to get a proof of anteriority of your works**

If you have just created a work or if your work is in the process of being created and you wish to arrange for its protection* by creating a proof of anteriority: we encourage you to use the Musicstart service.

It will allow you to establish the anteriority of your works, even unfinished ones, in order to prove your authorship with a certificate guaranteed for life. This service replaces temporary declarations

*Under French law, a work is protected by the mere fact of its creation, provided that it is original.



This service does not replace the registration of your works with Sacem

Listing a work in Musicstart does not mean you will receive royalties. **You must also register your work with Sacem** as soon as the title is definitive, all the participants have been identified and the royalty split has been finalised. Do this as soon as possible before the first listening or broadcasting of your work.

How does Musicstart work?

Musicstart is a service that **issues a certificate establishing the anteriority of your works** (texts/lyrics and/or compositions and/or arrangements, etc.) in order to prove your authorship. It can be used in case of litigation (copyright violation, etc.).

Musicstart is a service **based on blockchain technology**, which guarantees the validity of the certificate over time (the information linked to the work - such as the fingerprint of the recorded file - remains "anchored" in the blockchain with no time limit).

It is an online service, with a simple process to register your creations (less than 2 minutes) and get your official certificate (under 3h maximum).

To learn more > [Consult the questions and answers on Musicstart](#)

Who is Musicstart designed for?

Sacem members

Service free of charge

Accessible from
[your member account](#)

And also

The general public

Service subject to a charge*

Accessible on
[musicstart.fr](#) or [musicstart.com](#)

* A first registration is offered for every account created
(offer valid within 30 days following the account creation).

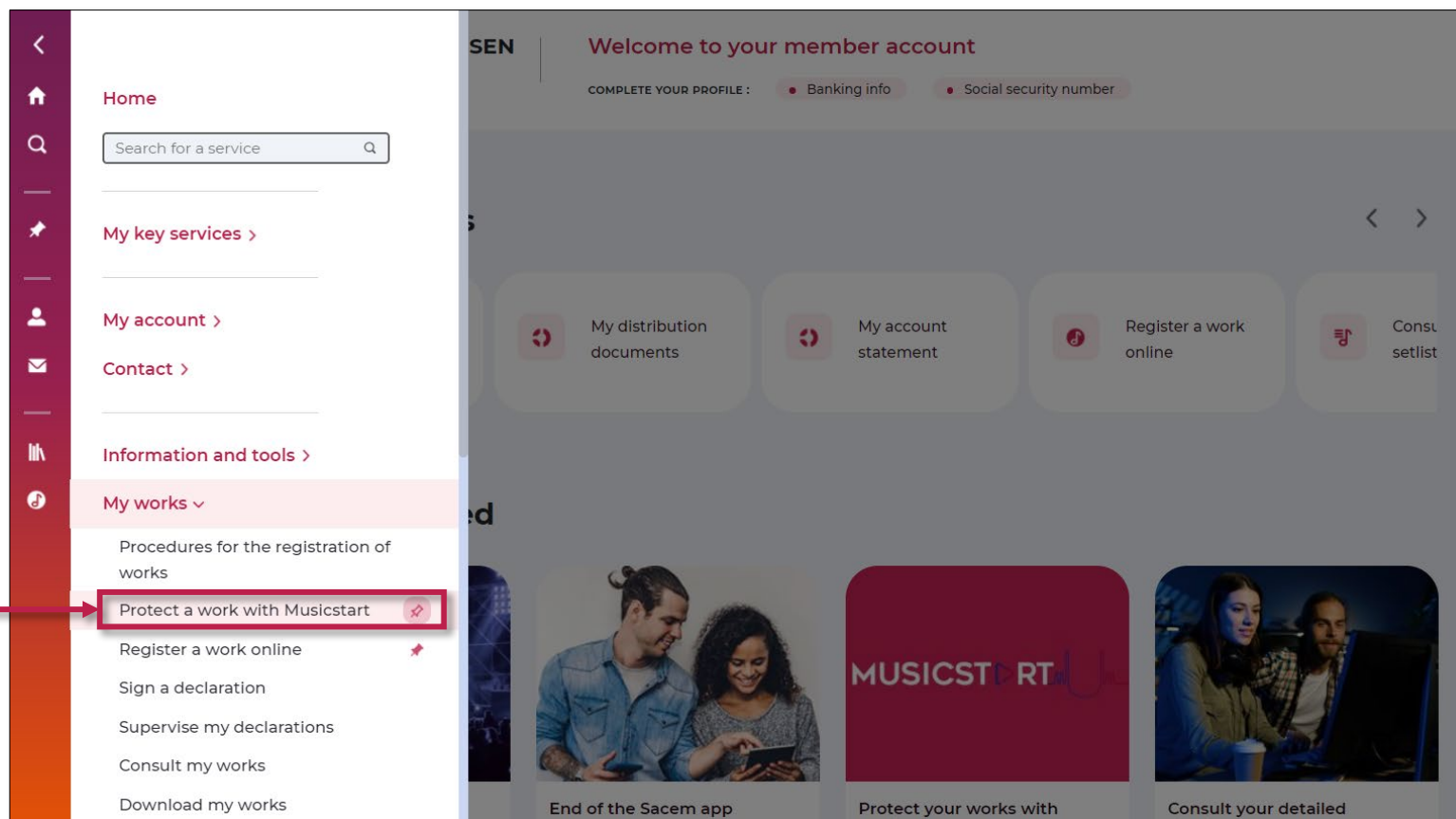
PROTECTING A WORK WITH MUSICSTART

Sacem members
process

Step 1: Accessing the service

Open the side menu in your member account, then click on:

- > **My works**
- > **Protect a work with Musicstart**



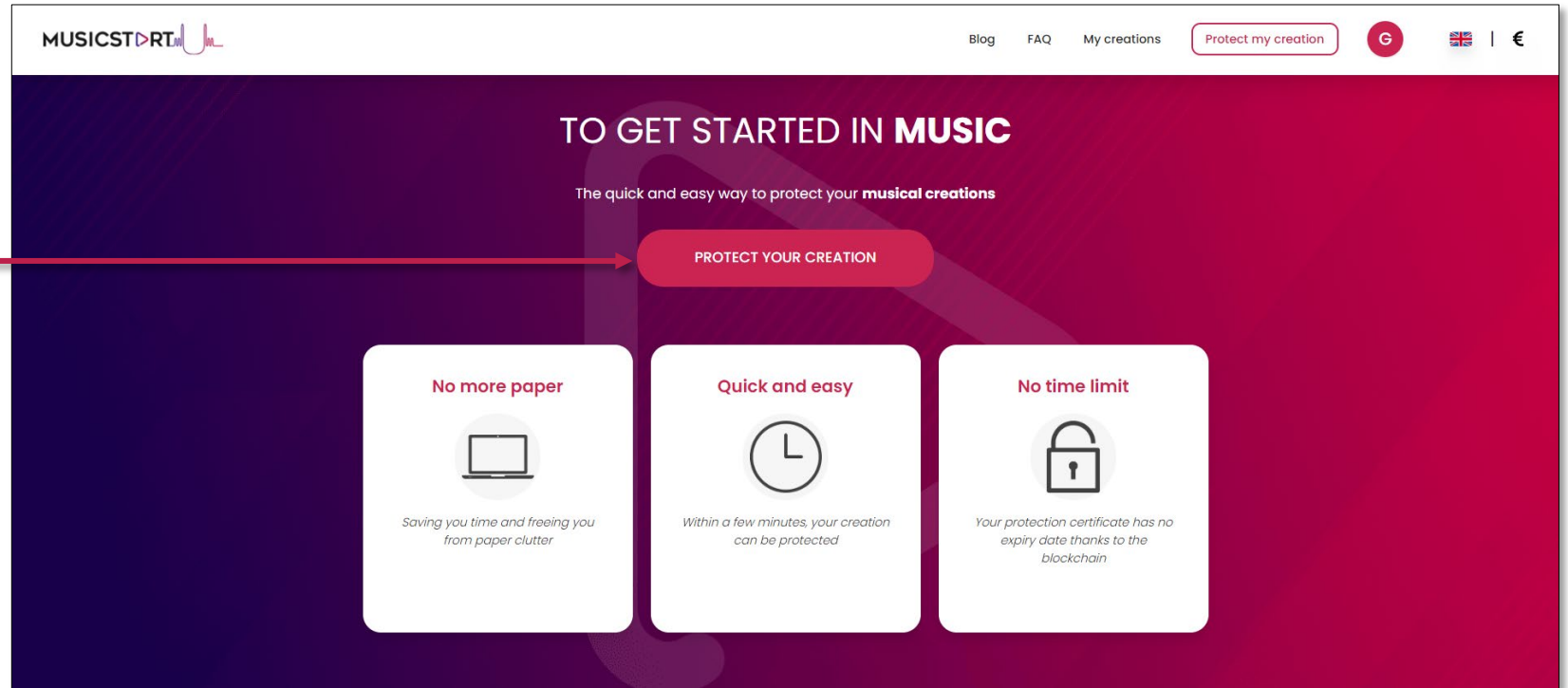
Please note: If you often use Musicstart, you can pin the service to your key services, displayed on top of your member account, by clicking on the pin.

Step 1: Accessing the service

As a Sacem member, **you are automatically authenticated** on Musicstart if you access the service via [your member account](#). You don't need to enter your login details.

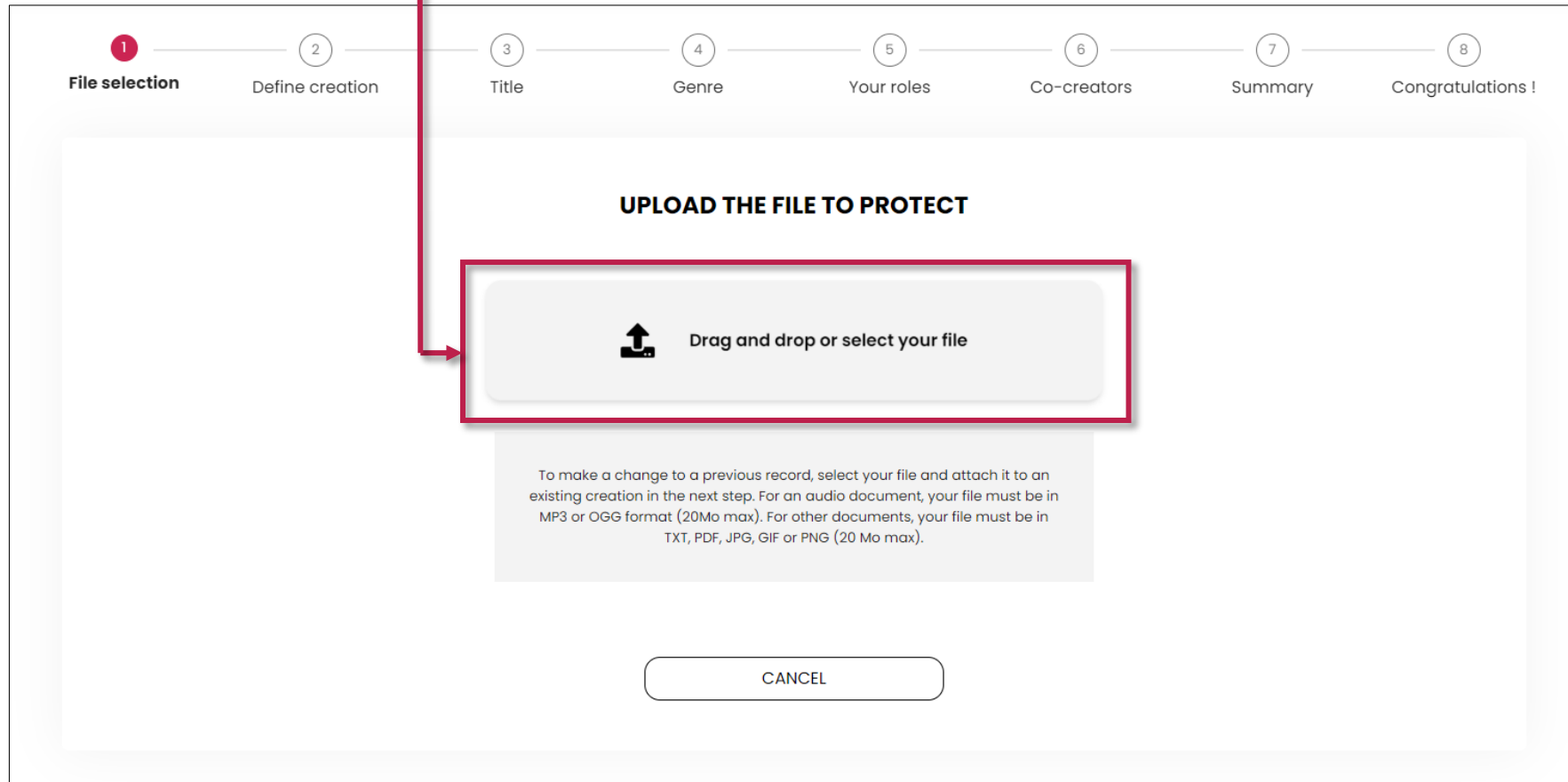
You can also go directly to musicstart.fr or musicstart.com, and log in with your Sacem login details.

To start the listing process of your work, click on **> Protect your creation**



Step 2: Uploading the file to protect

Click here to **upload the file** you want to protect from your device:



The screenshot displays the Musicstart interface with a progress bar at the top containing eight steps: 1. File selection (highlighted with a red circle), 2. Define creation, 3. Title, 4. Genre, 5. Your roles, 6. Co-creators, 7. Summary, and 8. Congratulations!. The main content area is titled 'UPLOAD THE FILE TO PROTECT'. It features a large light gray box with an upload icon (an upward arrow) and the text 'Drag and drop or select your file'. Below this box is a smaller gray box containing instructions: 'To make a change to a previous record, select your file and attach it to an existing creation in the next step. For an audio document, your file must be in MP3 or OGG format (20Mo max). For other documents, your file must be in TXT, PDF, JPG, GIF or PNG (20 Mo max)'. At the bottom of the main area is a 'CANCEL' button. A red line with an arrow points from the text 'Click here to upload the file' to the upload icon.

Please note:

Accepted file formats:

- **Audio**
MP3, OGG
- **For the rest**
PDF, JPEG, GIF, PNG

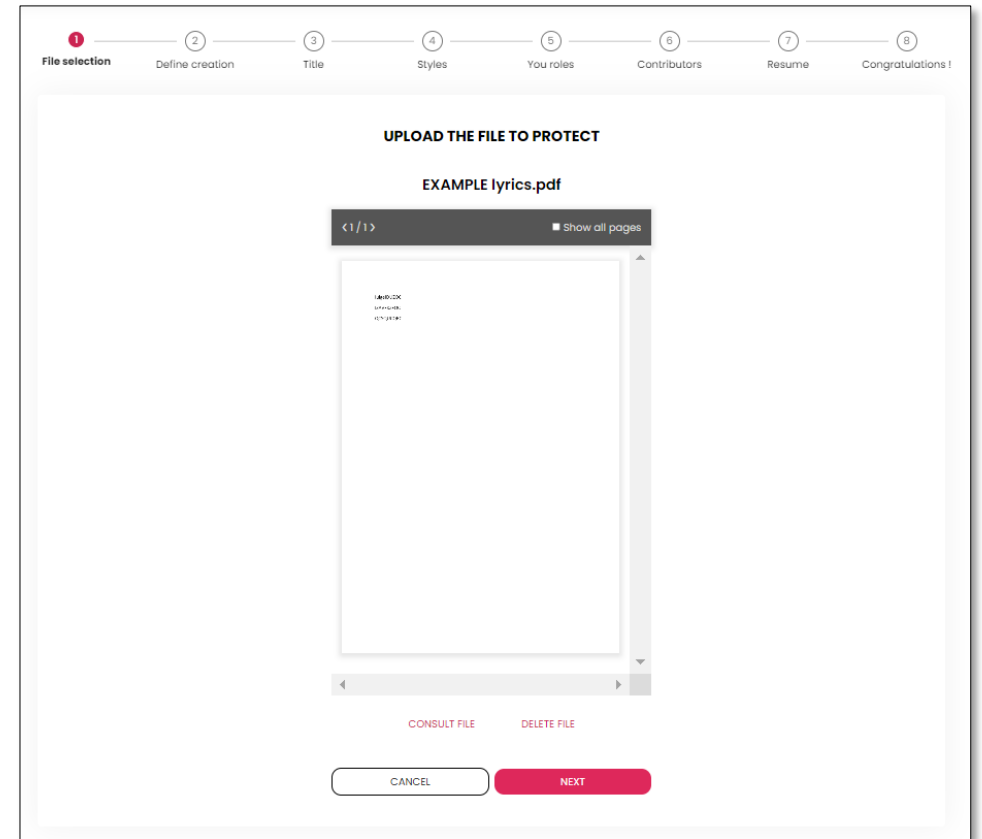
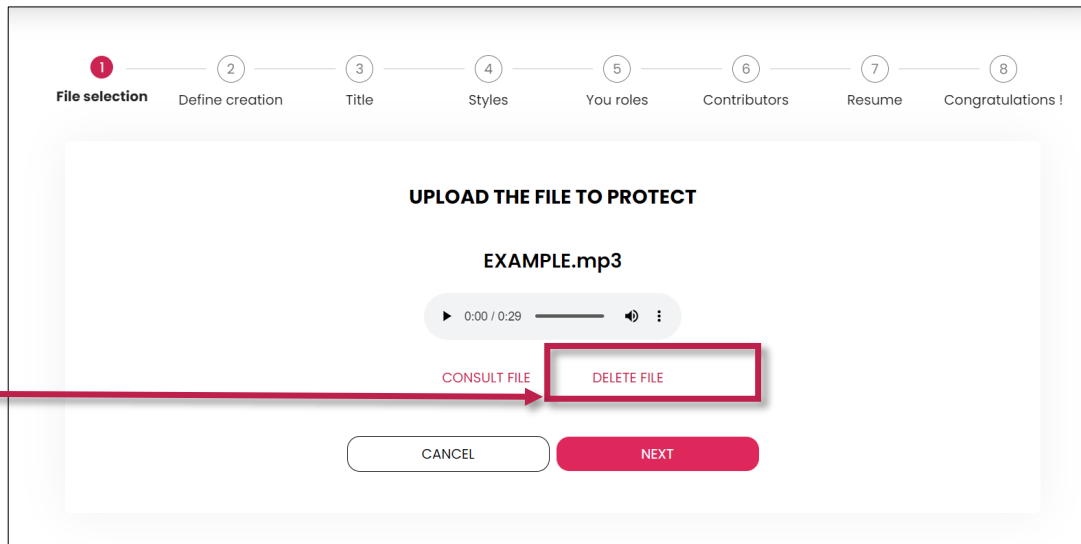
Maximum file size:
20 Mo

Step 2: Uploading the file to protect

Once your file is uploaded, **check the overview** displayed on the screen.

If you want to change your file, click on
> **Delete file** and repeat the previous step.

If you are satisfied with the file, click on > **Next**.



Step 3: Linking the file to a creation

Choose to **link this file to an existing creation** (e.g. the audio file is already listed on Musicstart and you want to attach the lyrics), then click on **> Select an existing creation.**

Or **start a new creation** to link the file to, then click on **> New creation.**

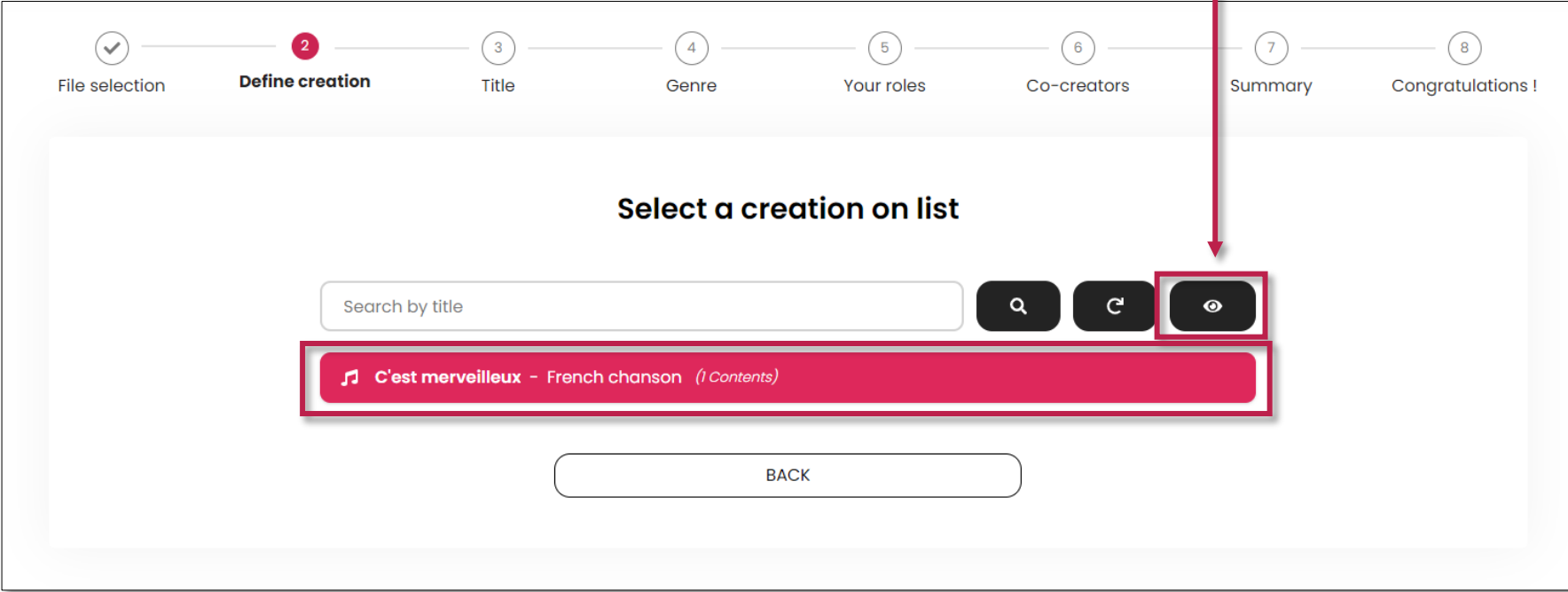
The screenshot displays a multi-step process for creating a work. At the top, a progress bar shows eight steps: 1. File selection (checked), 2. Define creation (highlighted in red), 3. Title, 4. Styles, 5. You roles, 6. Contributors, 7. Resume, and 8. Congratulations!. Below the progress bar, a large white box contains the question: "DO YOU WANT TO LINK THIS FILE TO A NEW CREATION OR TO AN EXISTING CREATION?". Two red buttons are positioned side-by-side: "NEW CREATION" on the left and "SELECT AN EXISTING CREATION" on the right. Below these buttons is a white button with a black border labeled "BACK".

Step 3: Linking the file to a creation

A- To an existing creation

If you chose to link the file to an existing creation, click on **the work to which you want to link your file** or use the search bar to find it.

You can **display your hidden creations** by clicking on the button 



File selection **2 Define creation** 3 Title 4 Genre 5 Your roles 6 Co-creators 7 Summary 8 Congratulations !

Select a creation on list

Search by title

🔍 ↺ 👁

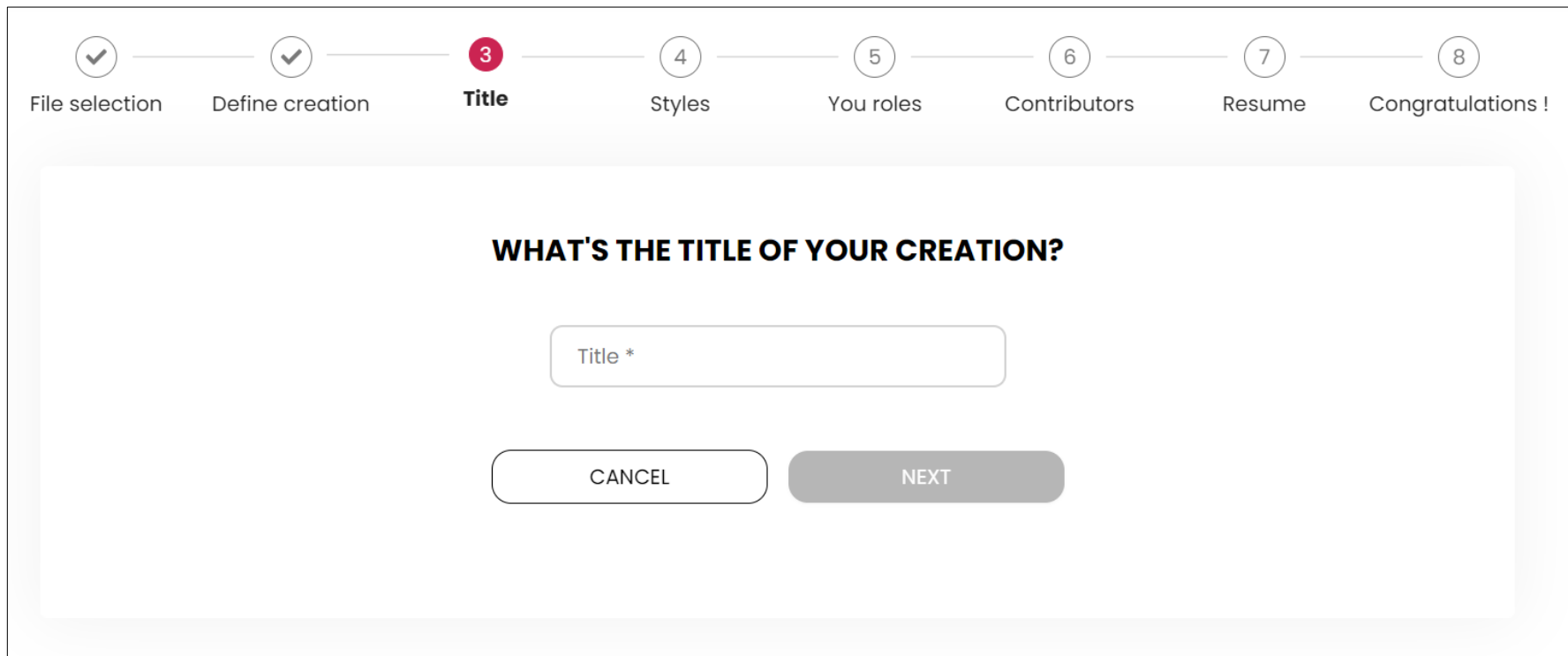
🎵 C'est merveilleux - French chanson (1 Contents)

BACK

Step 3: Linking the file to a creation

B- To a new creation

If you chose to link your file to a new creation, enter **the title of the work** you want to create, then click on **> Next**.



The screenshot shows a multi-step process for creating a new work. At the top, a progress bar contains eight steps: 'File selection' (checked), 'Define creation' (checked), 'Title' (active, highlighted with a red circle and number 3), 'Styles' (4), 'You roles' (5), 'Contributors' (6), 'Resume' (7), and 'Congratulations !' (8). Below the progress bar, the main content area is titled 'WHAT'S THE TITLE OF YOUR CREATION?'. It features a text input field labeled 'Title *'. At the bottom of the form are two buttons: 'CANCEL' and 'NEXT'.

Step 4: Style of the creation

Then, select the **music style of your creation**. You can click directly on one of the styles in the list, or you can use the search bar.

WHAT'S THE MUSIC STYLE OF EXAMPLE?

Rock, rap, pop, electro...

Classical - Contemporary, Afropop, Children's Song, Electro - Dance - Techno, Fiction music - Advertising, Folk, French chanson, Illustration music, Jazz, Metal, Pop, Rap - Hip hop, Reggae, RnB - Soul - Funk, Rock, World, Literary work, Other

BACK, IGNORE STEP

WHAT'S THE MUSIC STYLE OF EXAMPLE?

electro

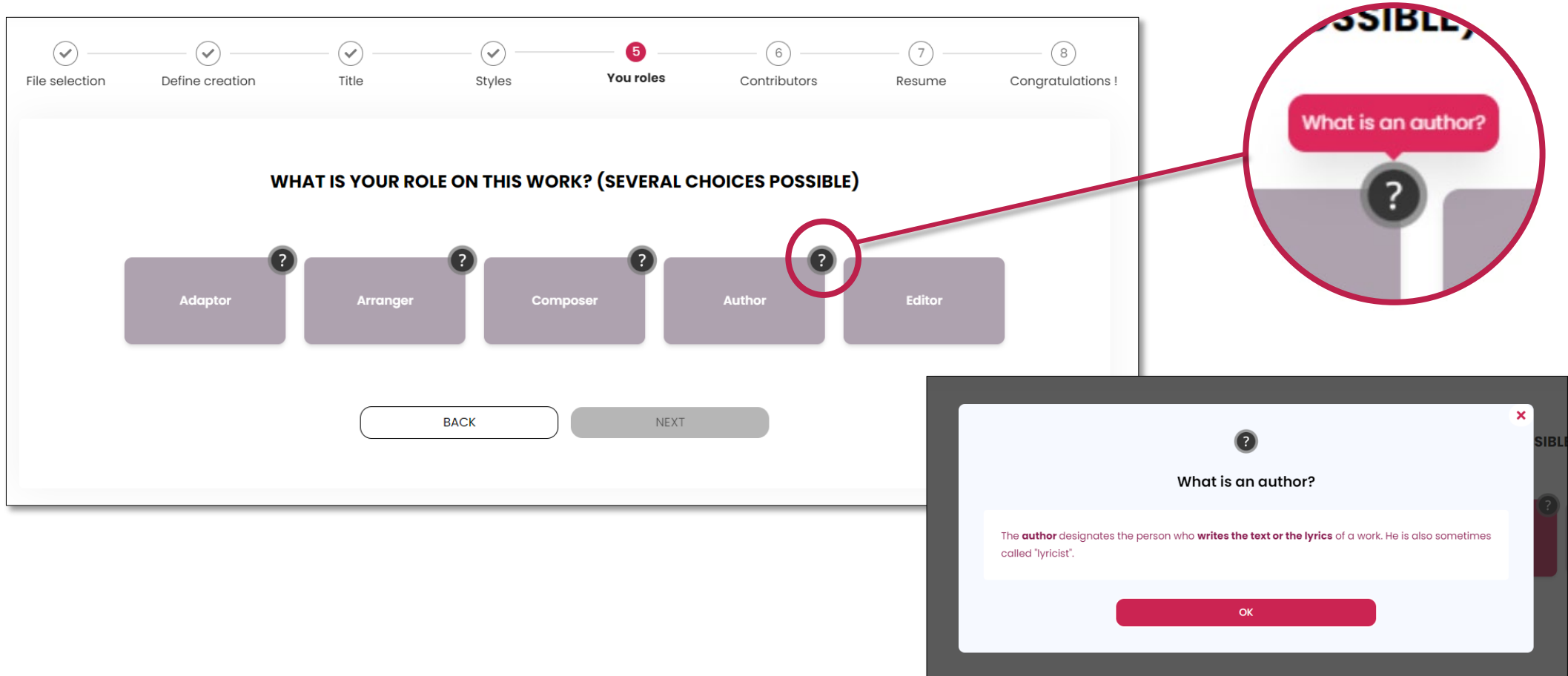
Electro - Dance - Techno

BACK, IGNORE STEP

Please note: If you link a file to an existing work for which the style was already defined, you will directly be redirected to the next step.

Step 5: Role on the work

Then, select your **role on the work**. If you need clarifications on the specific role of each type of creator, click on 



File selection Define creation Title Styles **You roles** Contributors Resume Congratulations !

WHAT IS YOUR ROLE ON THIS WORK? (SEVERAL CHOICES POSSIBLE)

Adaptor Arranger Composer Author Editor

BACK NEXT

What is an author?

The **author** designates the person who **writes the text or the lyrics** of a work. He is also sometimes called 'lyricist'.

OK

Step 5: Role on the work

Once you have selected your role, click on **> Next.**

File selection Define creation Title Styles **You roles** Contributors Resume Congratulations !

WHAT IS YOUR ROLE ON THIS WORK? (SEVERAL CHOICES POSSIBLE)

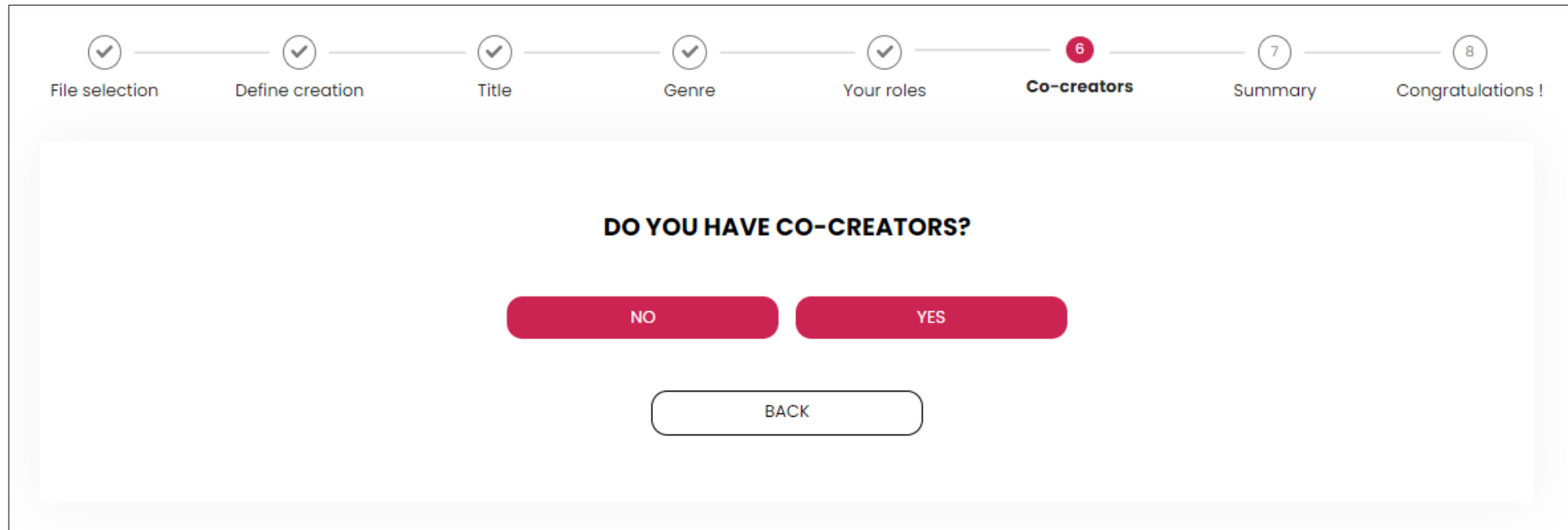
Adaptor Arranger Composer **Author** Editor

BACK NEXT

Step 6: Adding co-creators

If **any other creator participated** in creating the work, click on **> Yes.**

If not, click on **> No.**



The screenshot displays a multi-step process bar at the top with eight steps: File selection, Define creation, Title, Genre, Your roles, Co-creators, Summary, and Congratulations!. The 'Co-creators' step is highlighted with a red circle containing the number 6. Below the progress bar, the main content area asks 'DO YOU HAVE CO-CREATORS?' in bold. There are two red buttons labeled 'NO' and 'YES' for selection, and a white button labeled 'BACK' below them.

Step 6: Adding co-creators

To add a **co-creator who is a member of Sacem**, click on the button **+** in the « **Sacem Members co-creators** » category.

To add a co-creator who is not a member of Sacem, click on the button **+** in the « **Other co-creators** » category.

If you need clarifications on the specific role of each type of creator, click on **?**

File selection Define creation Title Genre Your roles **Co-creators** Summary Congratulations !

ADD CO-CREATORS ?

Sacem Members co-creators

If your co-creator is a Sacem member, you can search them and add them to your list. **+**

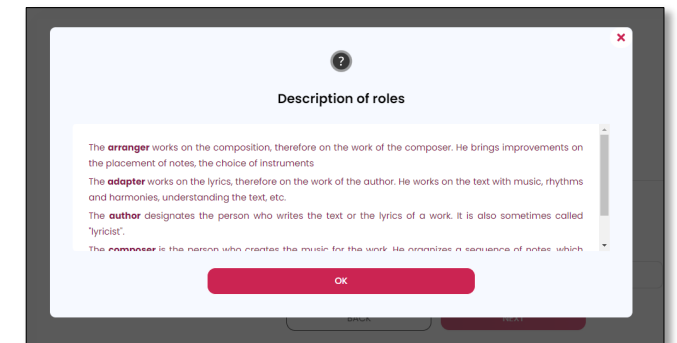
Other co-creators

Enter manually a co-creator **+**


Author (+1) Marguerite Monnot gg@gg.gg **x**

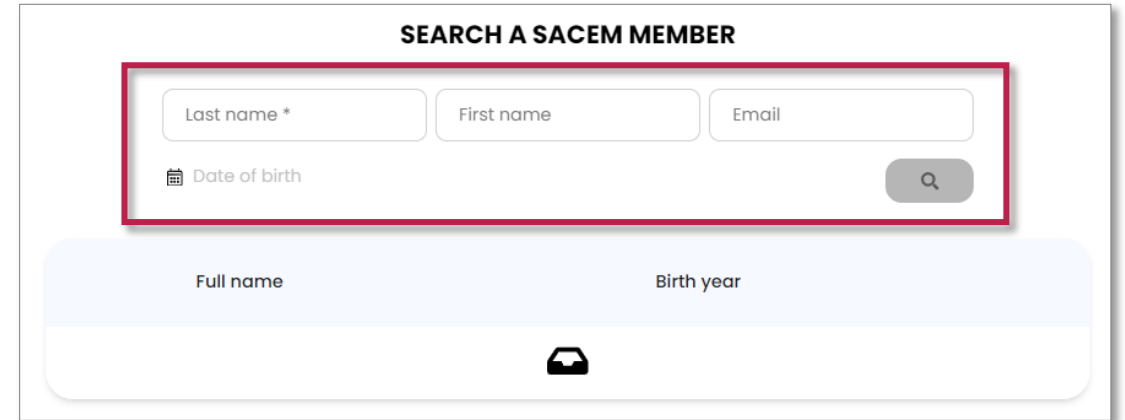
BACK **NEXT**

By completing these fields, you acknowledge having previously informed the co-creator(s) of the work. It is possible to select several roles for each co-creator. The names and role(s) you select will be on the certificate of proof.



Step 6: Adding co-creators who are Sacem members

When you click on the button  in the « **Sacem Members co-creators** » category, a window opens with a browser allowing you to find Sacem members by entering their details.



SEARCH A SACEM MEMBER

Last name * First name Email

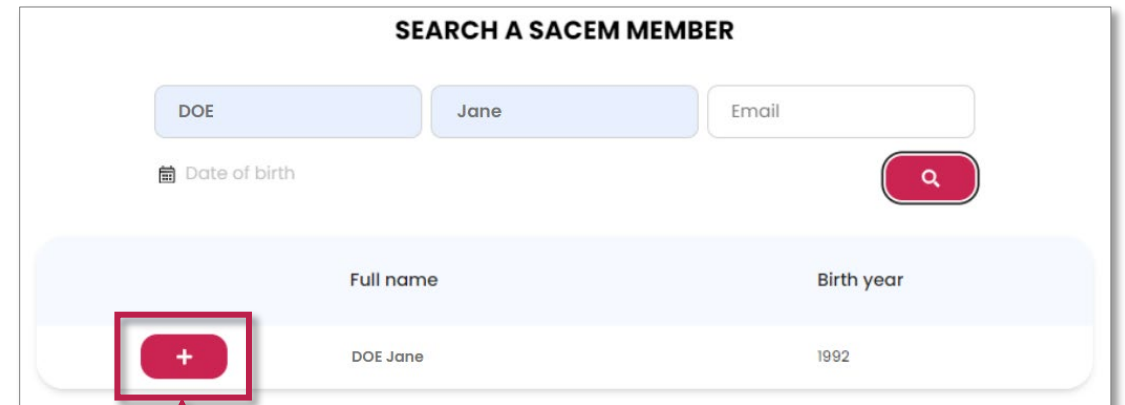
Date of birth

Full name Birth year

Enter at least the last name (not the pseudonym) of the creator you are looking for.

The list of members whose information matches your search will be displayed.

Select the one you are looking for by clicking on the button  next to their name.



SEARCH A SACEM MEMBER

DOE Jane Email

Date of birth

Full name Birth year

DOE Jane	1992
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Step 6: Adding co-creators who are Sacem members

Once you have selected a co-creator, **select their role** by using the dropdown list.

Please note: When specifying the role of the co-creator, **you can select multiple roles** from the dropdown list.

Step 6: Adding co-creators who are not Sacem members

When you click on the button **+** in the « **Other co-creators** » category to add co-creators who are not members of Sacem, you must **fill in their contact details manually**.

The screenshot shows a multi-step process for adding co-creators. The progress bar at the top indicates the current step is 'Co-creators' (step 6). The main heading is 'ADD CO-CREATORS' with a help icon. Below this, there are two sections: 'Sacem Members co-creators' and 'Other co-creators'. The 'Sacem Members co-creators' section has a text prompt and a search input field with a dropdown menu set to 'Composer' and a search button '+'. The 'Other co-creators' section has a text prompt and a '+' button. Below this, there is a form with four fields: 'Role *' (a dropdown menu), 'Firstname *', 'Lastname *', and 'Mail *'. A red box highlights these four fields, and a red arrow points from the '+' button in the 'Other co-creators' section to the 'Role *' field. At the bottom of the form, there are 'BACK' and 'NEXT' buttons. A small information icon and text at the bottom state: 'By completing these fields, you acknowledge having previously informed the co-creator(s) of the work. It is possible to select several roles for each co-creator. The names and role(s) you select will be on the certificate of proof.'

Please note: When specifying the role of the co-creator, you can select multiple roles from the dropdown list.

Step 6: Adding co-creators

To delete a co-creator, click on the button 

Once all the co-creators have been added, click on **> Next.**

Step 7: Summary

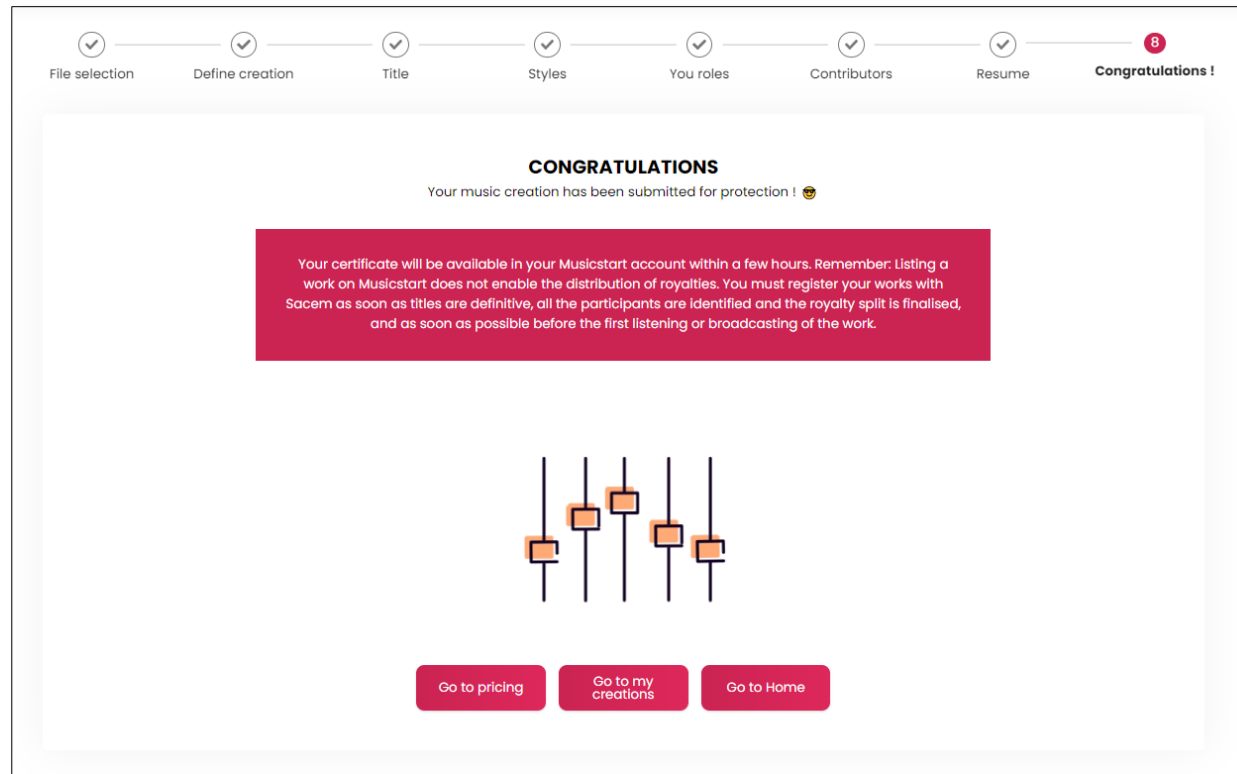
Co-creators who are members of Sacem are distinguished from those who are not in the Summary.

Verify all the information, then click on **> Confirm the protection request.**

The screenshot shows a web interface for the 'Summary' step of a music creation process. At the top, a progress bar contains eight steps: 'File selection', 'Define creation', 'Title', 'Genre', 'Your roles', 'Co-creators', 'Summary' (highlighted with a red circle and number 7), and 'Congratulations !' (with a number 8). The main content area is titled 'SUMMARY OF YOUR CREATION' and includes an 'Example' section. Under 'Creator and co-creators:', there are three entries: 'John DOE: Author', 'Jane DOE: Composer', and 'Jane Doe: Arranger'. Below this, the 'File:' section shows 'EXAMPLE.mp3' with a play button, a progress bar at '0:00 / 0:29', and a volume icon. At the bottom, there are two buttons: 'BACK' and 'CONFIRM THE PROTECTION REQUEST *'. A small disclaimer at the very bottom reads: '* By confirming my demand, I waive my right of withdrawal if applicable'.

Step 8: Confirmation

A message confirming your registration appears. **Your certificate will be available within 3 hours maximum.** You will receive an email to inform you of its availability.



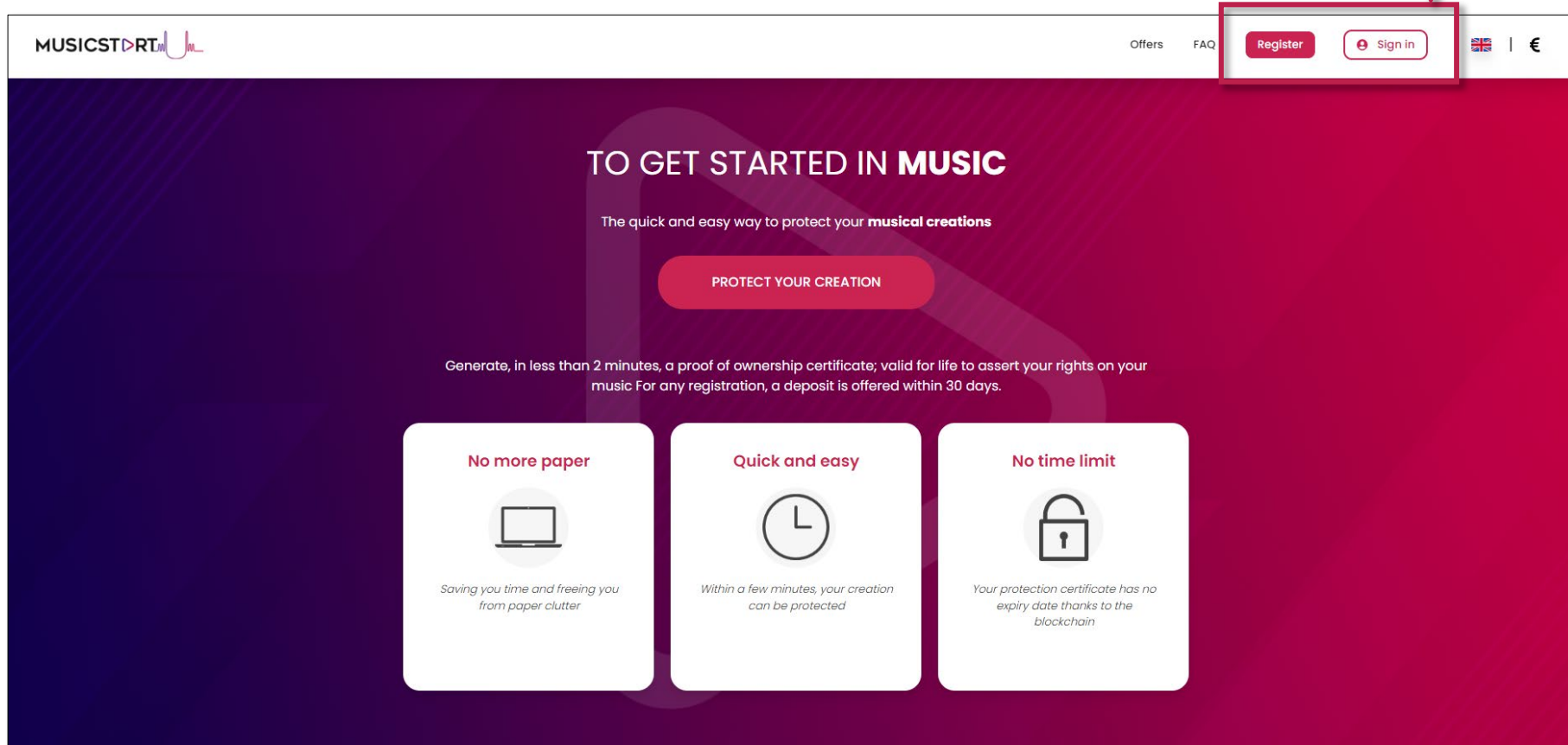
Rest of the tutorial: Go directly to “Consult my protected works”.

PROTECTING A WORK WITH MUSICSTART

General public process

Step 1: Accessing the service

Enter the musicstart.fr or musicstart.com URL in your search engine, then click on **> Register** (or **> Sign in** if you already have an account).



Step 1: Accessing the service

In order to protect your works and generate proofs of authenticity, you must have a Musicstart account.

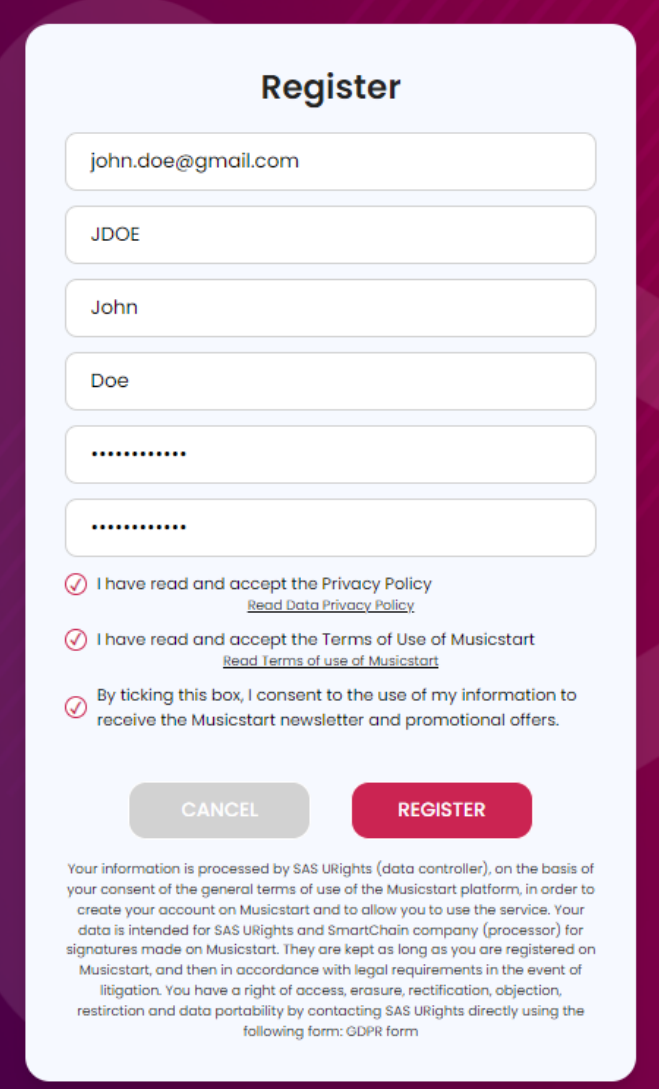
To create your Musicstart account:

- Fill in your personal information, then choose a password*;

**The password must be at least 8 characters long, and contain at least:
1 capital, 1 lower case, 1 number et 1 special character (e.g. ?!*<>#).*

- Read and accept Musicstart's data privacy policy, and terms & conditions;
- Subscribe to the Musicstart newsletter – We recommend it!

Click on > **Register** to finalise the creation of your account.

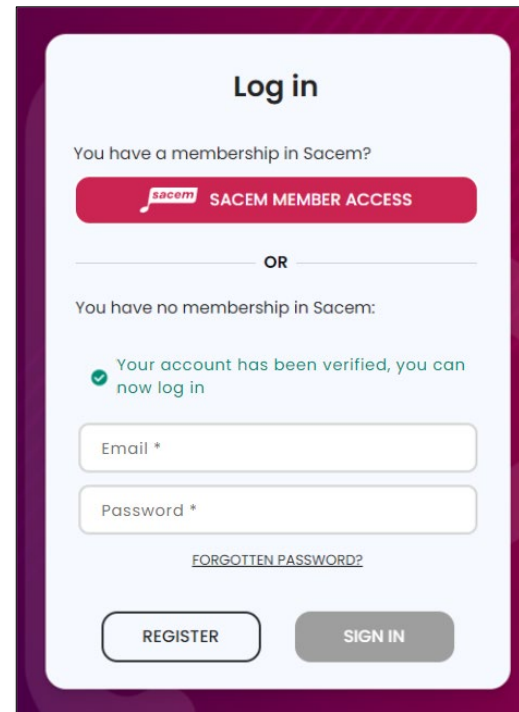


The screenshot shows a registration form titled "Register" with a light blue background. It contains several input fields: an email field with "john.doe@gmail.com", a first name field with "JDOE", a last name field with "John", a first surname field with "Doe", and two password fields, both masked with dots. Below the password fields are three checkboxes, each with a checked icon and a label: "I have read and accept the Privacy Policy" (with a link to "Read Data Privacy Policy"), "I have read and accept the Terms of Use of Musicstart" (with a link to "Read Terms of use of Musicstart"), and "By ticking this box, I consent to the use of my information to receive the Musicstart newsletter and promotional offers." At the bottom of the form are two buttons: a grey "CANCEL" button and a red "REGISTER" button. Below the buttons is a small block of text explaining that the information is processed by SAS URights (data controller) on the basis of the user's consent to the general terms of use of the Musicstart platform, and that the data is intended for SAS URights and SmartChain company (processor) for signatures made on Musicstart. It also mentions that the data is kept as long as the user is registered on Musicstart and then in accordance with legal requirements in the event of litigation, and that the user has a right of access, erasure, rectification, objection, restriction and data portability by contacting SAS URights directly using the following form: GDPR form.

Step 1: Accessing the service

You will receive an email allowing you to activate your account. In this email, click on **> Activate my account** then enter your Musicstart login details. A second email will confirm the activation of your account and you will receive one **free credit** to protect your first creation.

Start now by clicking on **> Protect your creation** in this email, or find your credit in the **“My offers”** section on your Musicstart profile.

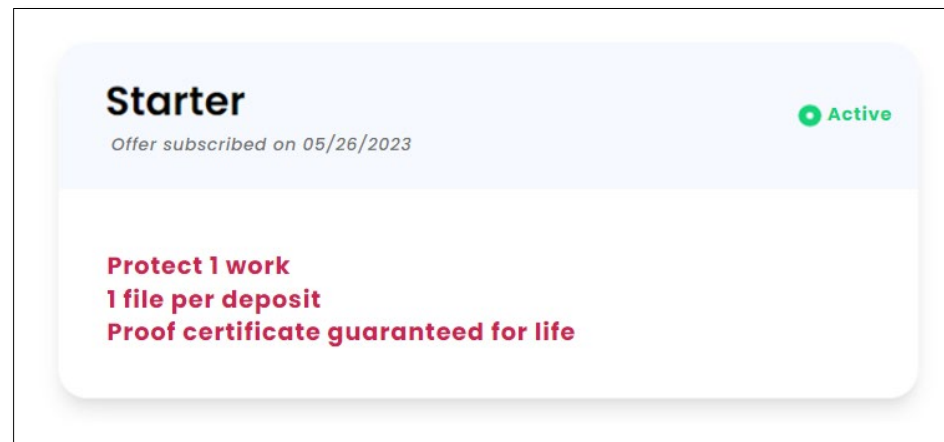
The image shows a login interface for Musicstart. At the top, it says "Log in". Below that, it asks "You have a membership in Sacem?" and provides a red button with the Sacem logo and the text "SACEM MEMBER ACCESS". Underneath, it says "OR". Then, it asks "You have no membership in Sacem:". Below this, there is a green checkmark icon and the text "Your account has been verified, you can now log in". There are two input fields: "Email *" and "Password *". Below the password field is a link that says "FORGOTTEN PASSWORD?". At the bottom, there are two buttons: "REGISTER" and "SIGN IN".

Step 1: Accessing the service

This credit will allow you to **protect your first work freely**.

You can **only protect one file**. You will therefore have to choose to register either:

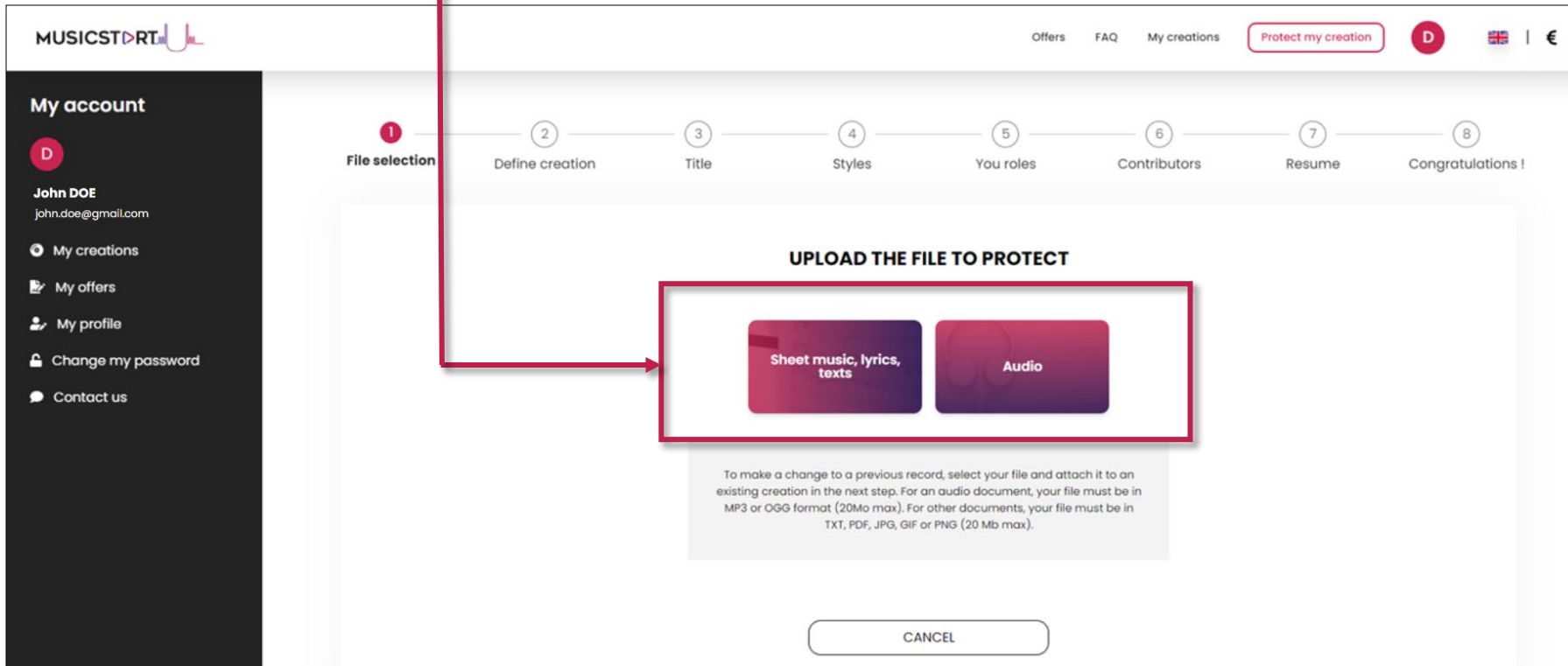
- The text of your work (sheet music, lyrics...);
- OR the audio file of your work.



Please note: If you wish to register more files, you can **buy credits** or **subscribe to a monthly subscription** in the “Offers” section on the homepage of Musicstart (cf. page 42).

Step 2: Uploading the file to protect

Click on the **type of file** you want to protect and **upload it** from your device:



The screenshot shows the Musicstart web interface. On the left is a dark sidebar with the 'My account' section, including a profile icon 'D', the name 'John DOE', email 'john.doe@gmail.com', and links for 'My creations', 'My offers', 'My profile', 'Change my password', and 'Contact us'. The top navigation bar includes 'Offers', 'FAQ', 'My creations', a 'Protect my creation' button, a profile icon 'D', and flags for 'GB' and '€'. A progress bar at the top shows eight steps: 1. File selection (active), 2. Define creation, 3. Title, 4. Styles, 5. You roles, 6. Contributors, 7. Resume, and 8. Congratulations!. The main content area is titled 'File selection' and features a large box labeled 'UPLOAD THE FILE TO PROTECT'. Inside this box are two buttons: 'Sheet music, lyrics, texts' and 'Audio'. A red arrow points from the text 'Click on the type of file you want to protect' to the 'Audio' button. Below the buttons is a text box explaining how to attach files to existing creations and listing supported formats and sizes. At the bottom of the upload area is a 'CANCEL' button.

File selection

1 2 3 4 5 6 7 8

Define creation Title Styles You roles Contributors Resume Congratulations !

UPLOAD THE FILE TO PROTECT

Sheet music, lyrics, texts Audio

To make a change to a previous record, select your file and attach it to an existing creation in the next step. For an audio document, your file must be in MP3 or OGG format (20Mo max). For other documents, your file must be in TXT, PDF, JPG, GIF or PNG (20 Mb max).

CANCEL

Please note:

Accepted file formats:

- **Audio**
MP3, OGG
- **For the rest**
PDF, JPEG, GIF, PNG

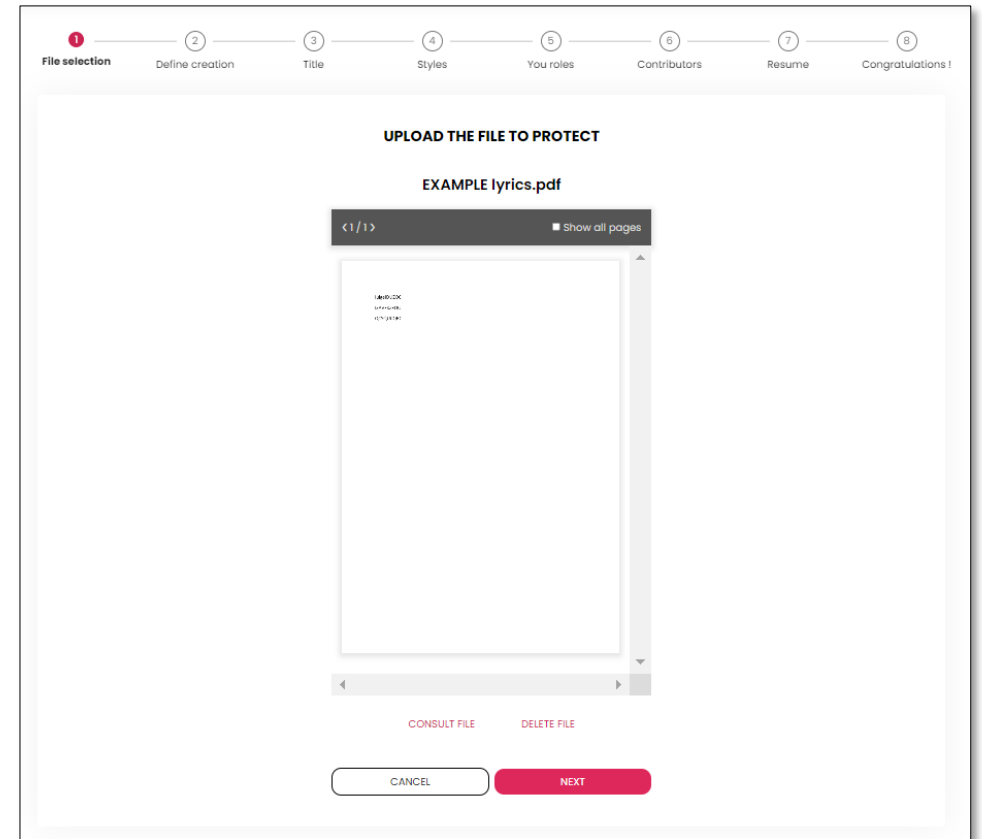
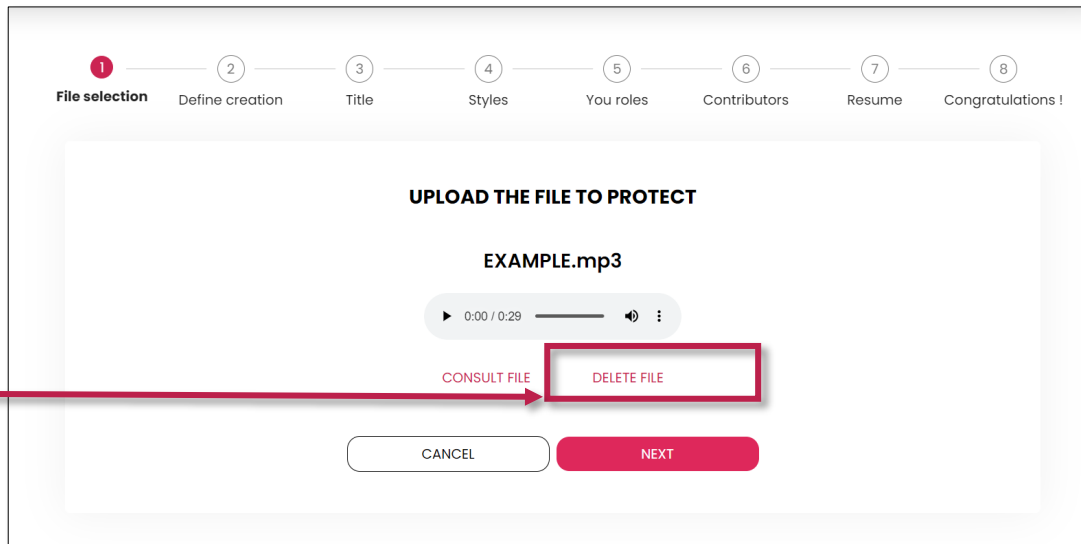
Maximum file size:
20 Mo

Step 2: Uploading the file to protect

Once your file is uploaded, **check the overview** displayed on the screen.

If you want to change your file, click on
> **Delete file** and repeat the previous step.

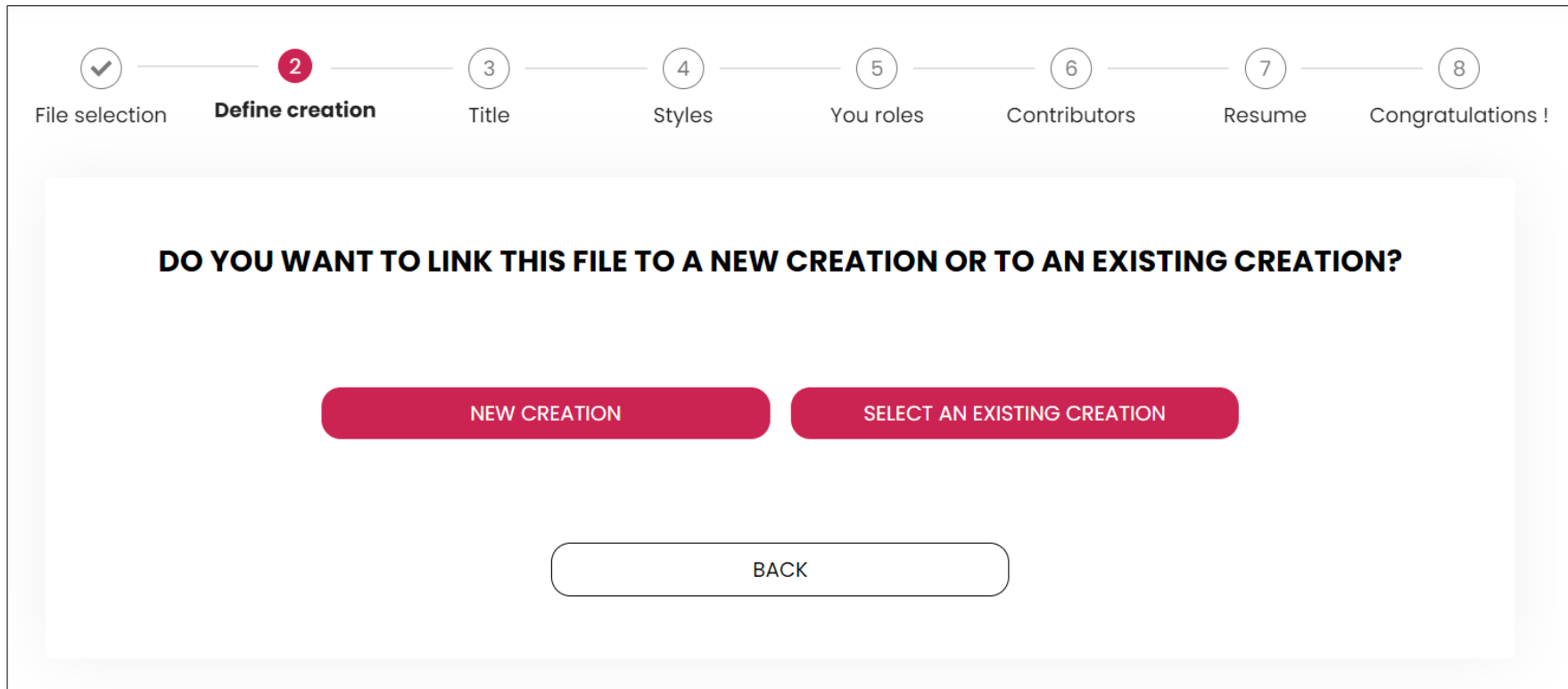
If you are satisfied with the file, click on > **Next**.



Step 3: Associating a file with a creation

Choose to **attach this file to an existing creation** (e.g. the audio file is already listed on Musicstart and you want to attach the lyrics), then click on **> Select an existing creation.**

Or **start a new creation** to attach the file to, then click on **> New creation.**



The screenshot displays a multi-step process for creating a work. At the top, a horizontal progress bar contains eight numbered circles. The first circle has a checkmark and is labeled 'File selection'. The second circle is highlighted with a red background and labeled 'Define creation'. The subsequent circles are labeled 'Title', 'Styles', 'You roles', 'Contributors', 'Resume', and 'Congratulations !'. Below the progress bar, a large white box contains the question 'DO YOU WANT TO LINK THIS FILE TO A NEW CREATION OR TO AN EXISTING CREATION?'. Underneath this question are two prominent red buttons: 'NEW CREATION' on the left and 'SELECT AN EXISTING CREATION' on the right. At the bottom center of the white box is a white button with a black border labeled 'BACK'.

Step 3: Associating a file with a creation

A- To an existing creation

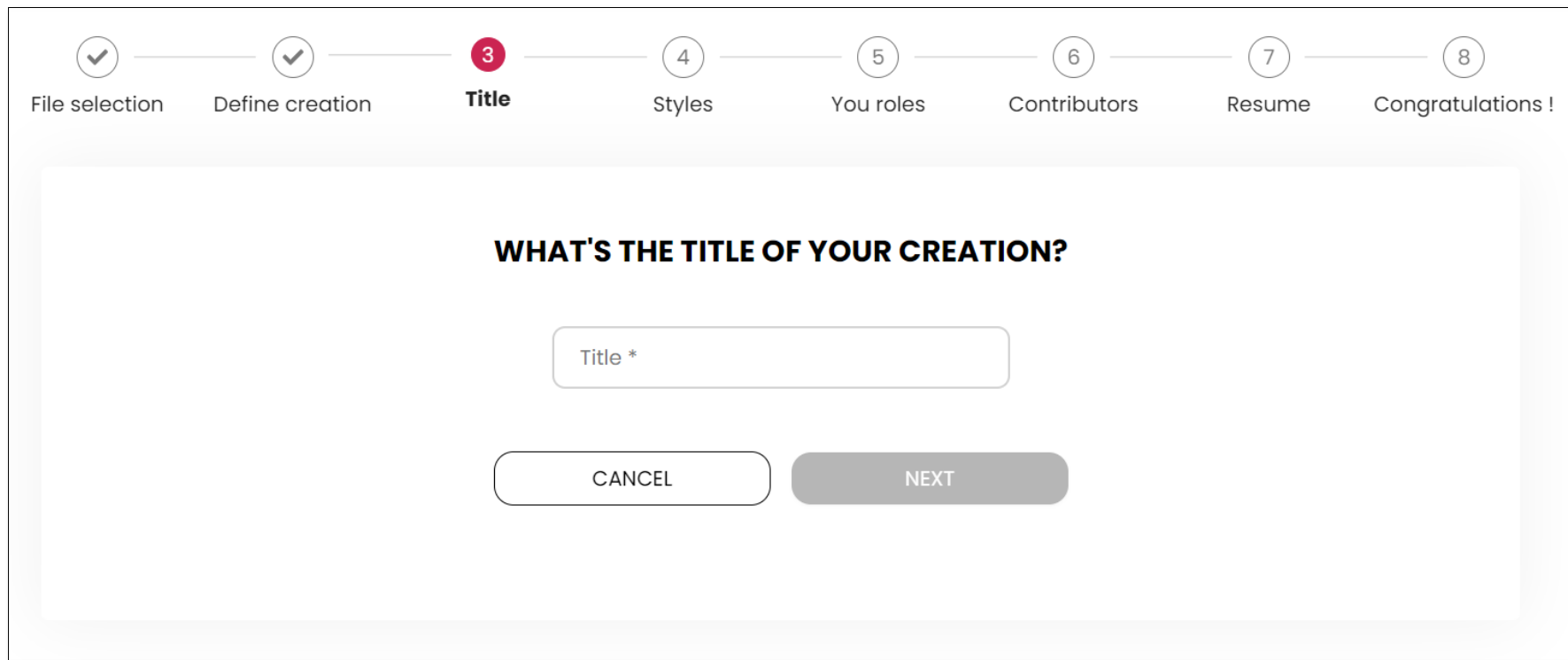
If you chose to link the file to an existing creation, click on **the work to which you want to link your file.**

The screenshot displays a multi-step process for creating a work. At the top, a horizontal progress bar contains eight numbered steps: 1 (File selection), 2 (Define creation), 3 (Title), 4 (Styles), 5 (You roles), 6 (Contributors), 7 (Resume), and 8 (Congratulations!). Step 2 is highlighted with a red circle and the text 'Define creation'. Below the progress bar, the main content area is titled 'Select a creation on list'. It contains two selectable items, each with a music note icon, a title, a genre, and a source: 'Example - Pop (undefined Fichiers)' and 'Test - Pop (undefined Fichiers)'. The second item is highlighted with a red background. At the bottom of the main content area is a 'BACK' button.

Step 3: Associating a file with a creation

B- To a new creation

If you chose to link your file to a new creation, enter **the name of the work** you want to create, then click on **> Next**.



The screenshot shows a multi-step process for creating a work. At the top, a progress bar contains eight steps: 1. File selection (checked), 2. Define creation (checked), 3. Title (active, highlighted with a red circle), 4. Styles, 5. You roles, 6. Contributors, 7. Resume, and 8. Congratulations !. The main content area is titled 'WHAT'S THE TITLE OF YOUR CREATION?' and features a text input field labeled 'Title *'. Below the input field are two buttons: 'CANCEL' and 'NEXT'.

Step 4: Style of the creation

Then, select the **style of your creation**. You can click directly on one of the styles in the list, or use the search bar.

WHAT'S THE MUSIC STYLE OF EXAMPLE?

Rock, rap, pop, electro...

Classical - Contemporary, Afropop, Children's Song, Electro - Dance - Techno, Fiction music - Advertising, Folk, French chanson, Illustration music, Jazz, Metal, Pop, Rap - Hip hop, Reggae, RnB - Soul - Funk, Rock, World, Literary work, Other

BACK, IGNORE STEP

WHAT'S THE MUSIC STYLE OF EXAMPLE?

electro

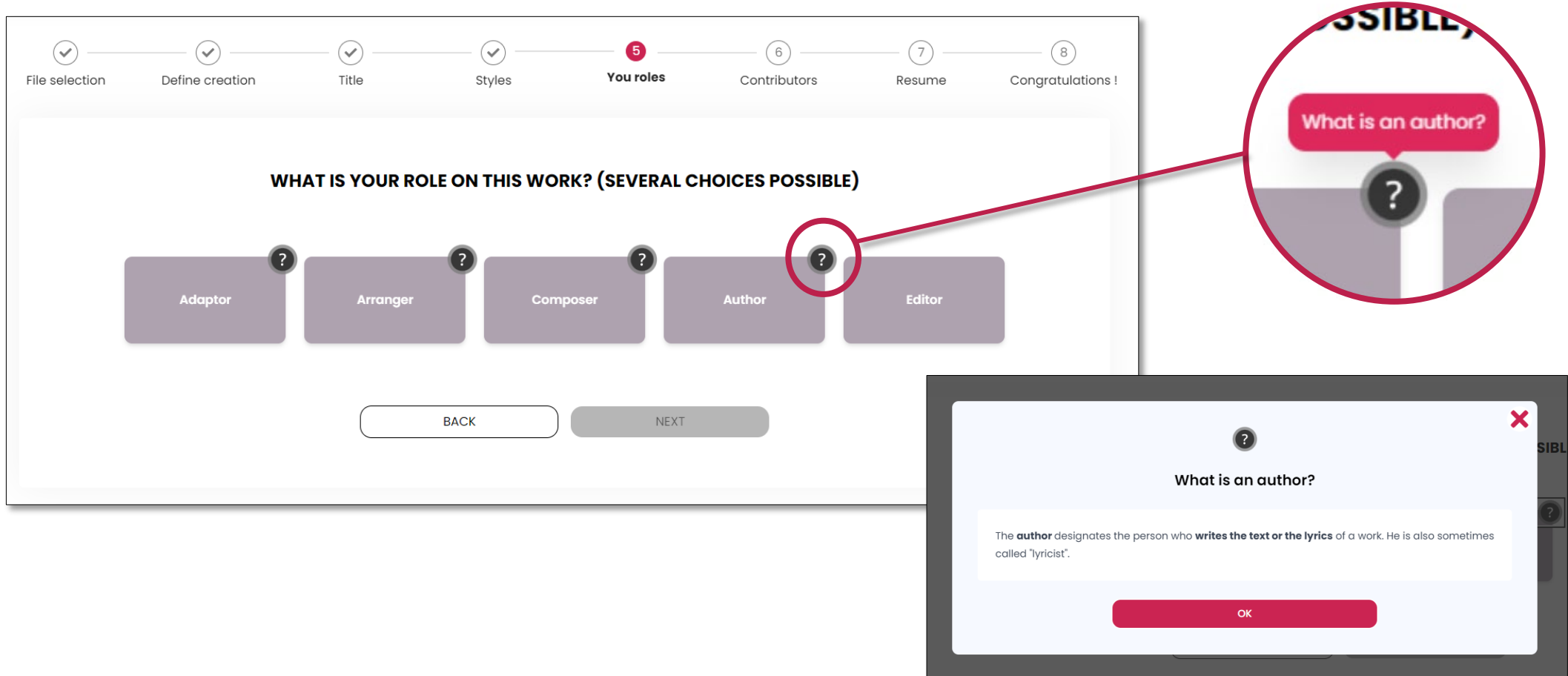
Electro - Dance - Techno

BACK, IGNORE STEP

Please note: If you attach a file to an existing work for which the style was already defined, you will directly be redirected to the next step.

Step 5: Role in the creation

Then, select your **role on the work**. If you need clarifications on the specific role of each type of creator, click on 



File selection Define creation Title Styles **You roles** Contributors Resume Congratulations !

WHAT IS YOUR ROLE ON THIS WORK? (SEVERAL CHOICES POSSIBLE)

Adaptor Arranger Composer Author Editor

BACK NEXT

What is an author?

The **author** designates the person who **writes the text or the lyrics** of a work. He is also sometimes called "lyricist".

OK

Step 5: Role in the creation

Once you have selected your role, click on **> Next.**

The interface shows a progress bar at the top with steps 1 through 8. Steps 1-4 are marked with checkmarks, step 5 is highlighted with a red circle and the text 'You roles', and steps 6-8 are marked with circles containing numbers. The main content area is titled 'WHAT IS YOUR ROLE ON THIS WORK? (SEVERAL CHOICES POSSIBLE)'. Below this title are five buttons representing roles: 'Adaptor', 'Arranger', 'Composer', 'Author', and 'Editor'. The 'Author' button is highlighted in red, while the others are grey. Each role button has a small question mark icon in its top right corner. At the bottom of the form are two buttons: 'BACK' and 'NEXT'.

Step 6: Adding co-creators


If **any other creator participated** in creating the work, click on **> Yes.**

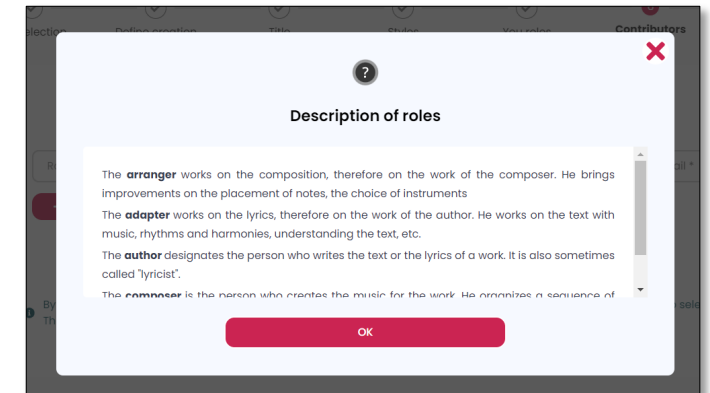
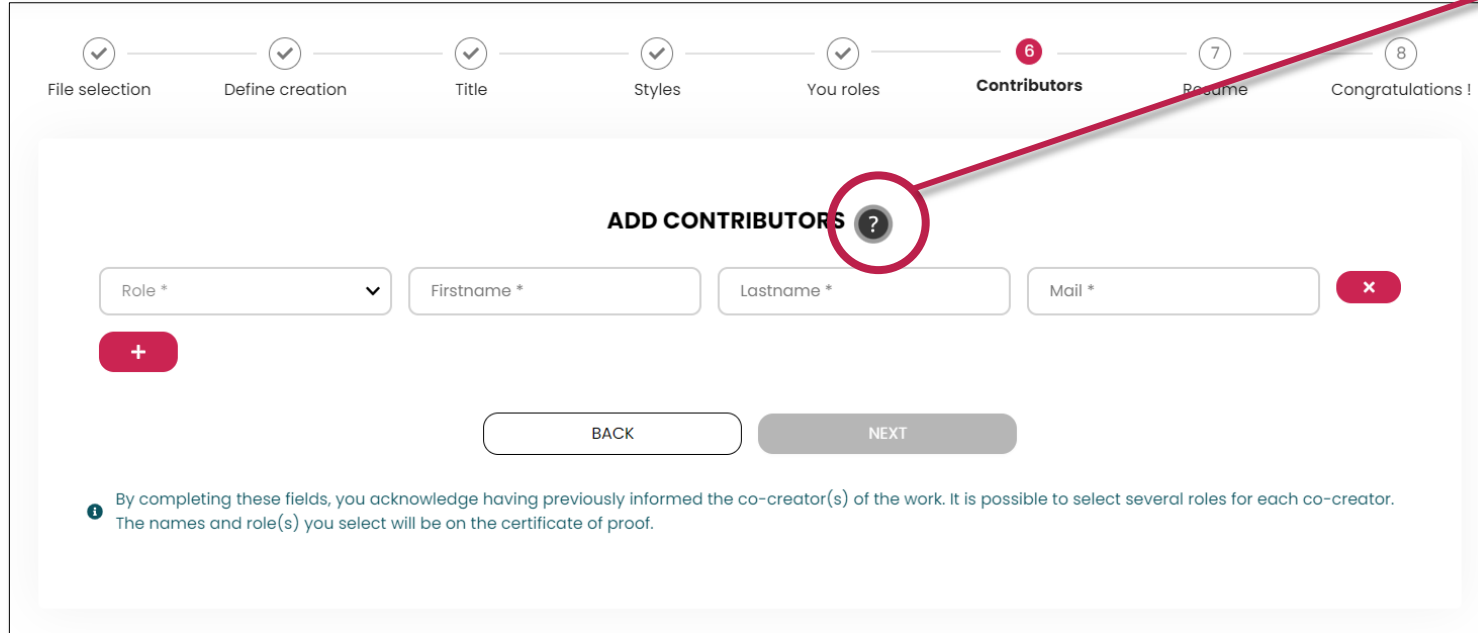
If not, click on **> No.**

The screenshot displays a multi-step process interface for Musicstart. At the top, a horizontal progress bar contains eight steps: 'File selection', 'Define creation', 'Title', 'Styles', 'You roles', 'Contributors', 'Resume', and 'Congratulations !'. The first five steps are marked with a checkmark in a circle, indicating they are completed. The 'Contributors' step is marked with a red circle containing the number '6', indicating it is the current step. Below the progress bar, the main content area has a white background with a light gray border. It features the question 'DO YOU HAVE CONTRIBUTOR?' in bold black text. Below the question are two red buttons with white text: 'NO' and 'YES'. At the bottom center of the main content area is a white button with a black border and the text 'BACK'.

Step 6: Adding co-creators

Fill in the **contact details of each co-creator**.

If you need clarifications on the specific role of each type of creator, click on 

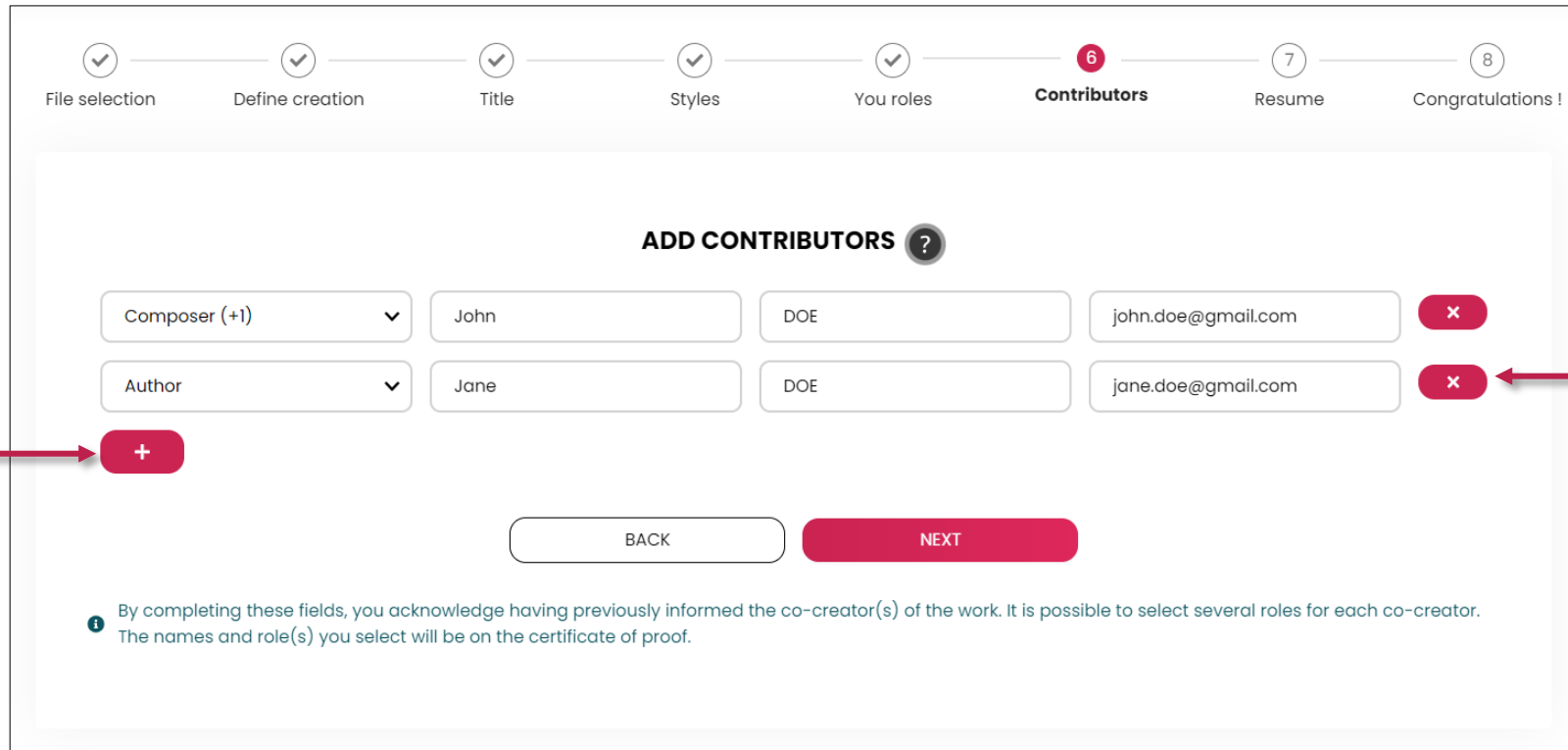


Step 6: Adding co-creators

To add a co-creator, click on 



To delete a co-creator, click on 



Once all the co-creators are added, click on **> Next.**



Progress bar: 1 File selection, 2 Define creation, 3 Title, 4 Styles, 5 You roles, 6 Contributors, 7 Resume, 8 Congratulations !

ADD CONTRIBUTORS ?

Composer (+1)	John	DOE	john.doe@gmail.com	
Author	Jane	DOE	jane.doe@gmail.com	

BACK **NEXT**

i By completing these fields, you acknowledge having previously informed the co-creator(s) of the work. It is possible to select several roles for each co-creator. The names and role(s) you select will be on the certificate of proof.

Step 7: Summary

Verify all the information, then click on **> Confirm the protection request.**

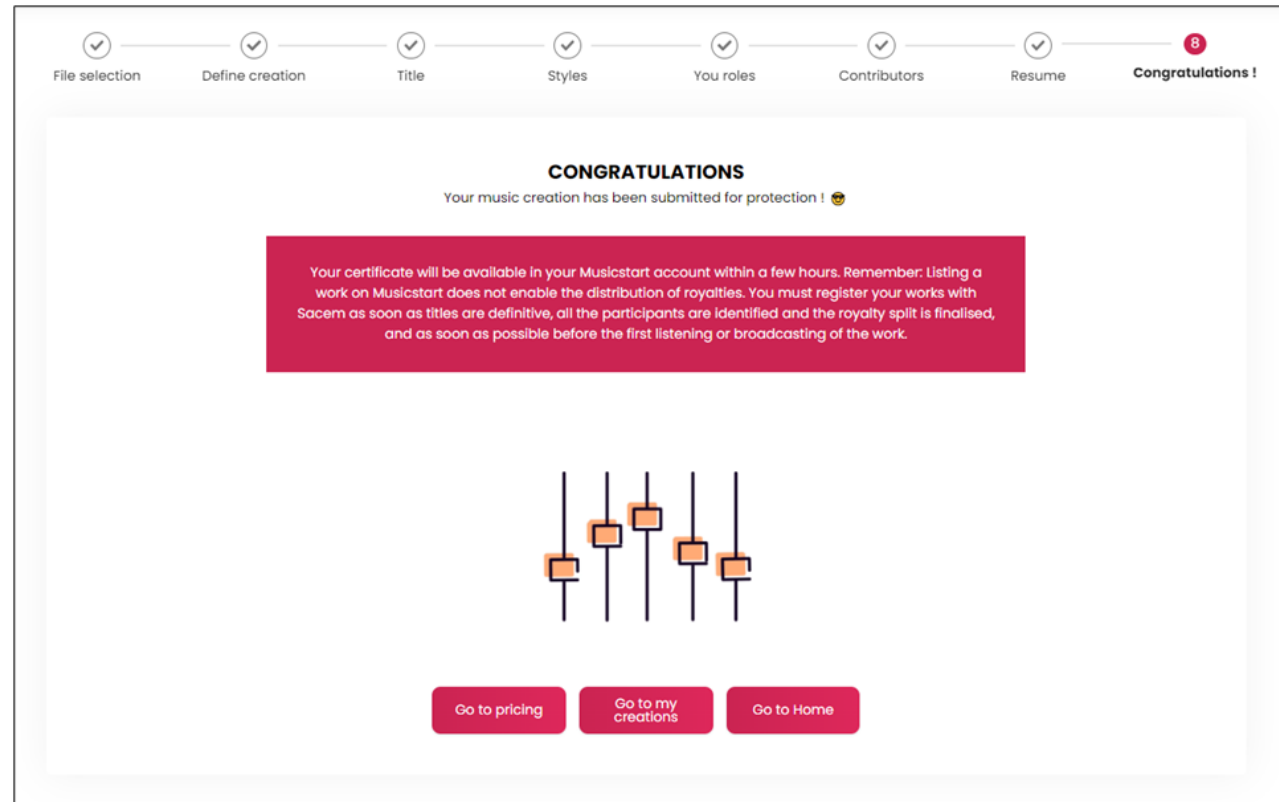
The screenshot shows a multi-step process interface. At the top, a progress bar contains eight steps: 'File selection', 'Define creation', 'Title', 'Styles', 'You roles', 'Contributors', 'Resume', and 'Congratulations !'. The 'Resume' step is highlighted with a red circle and the number 7. The main content area is titled 'SUMMARY OF YOUR CREATION' and 'EXAMPLE'. It displays the following information:

- Style :**
Electro - Dance - Techno
- Creator and contributors :**
 - John DOE :
Author
 - John DOE :
Composer Author
 - Jane DOE :
Author
- File :**
EXAMPLE.mp3

Below the file information is an audio player showing '0:00 / 0:29'. At the bottom, there are two buttons: 'BACK' and 'CONFIRM THE PROTECTION REQUEST *'. A small disclaimer at the very bottom reads: '* By confirming my demand, I waive my right of withdrawal if applicable'.

Step 8: Confirmation

A message confirming your registration appears. **Your certificate will be available within 3 hours maximum.** You will receive an email to inform you of its availability.



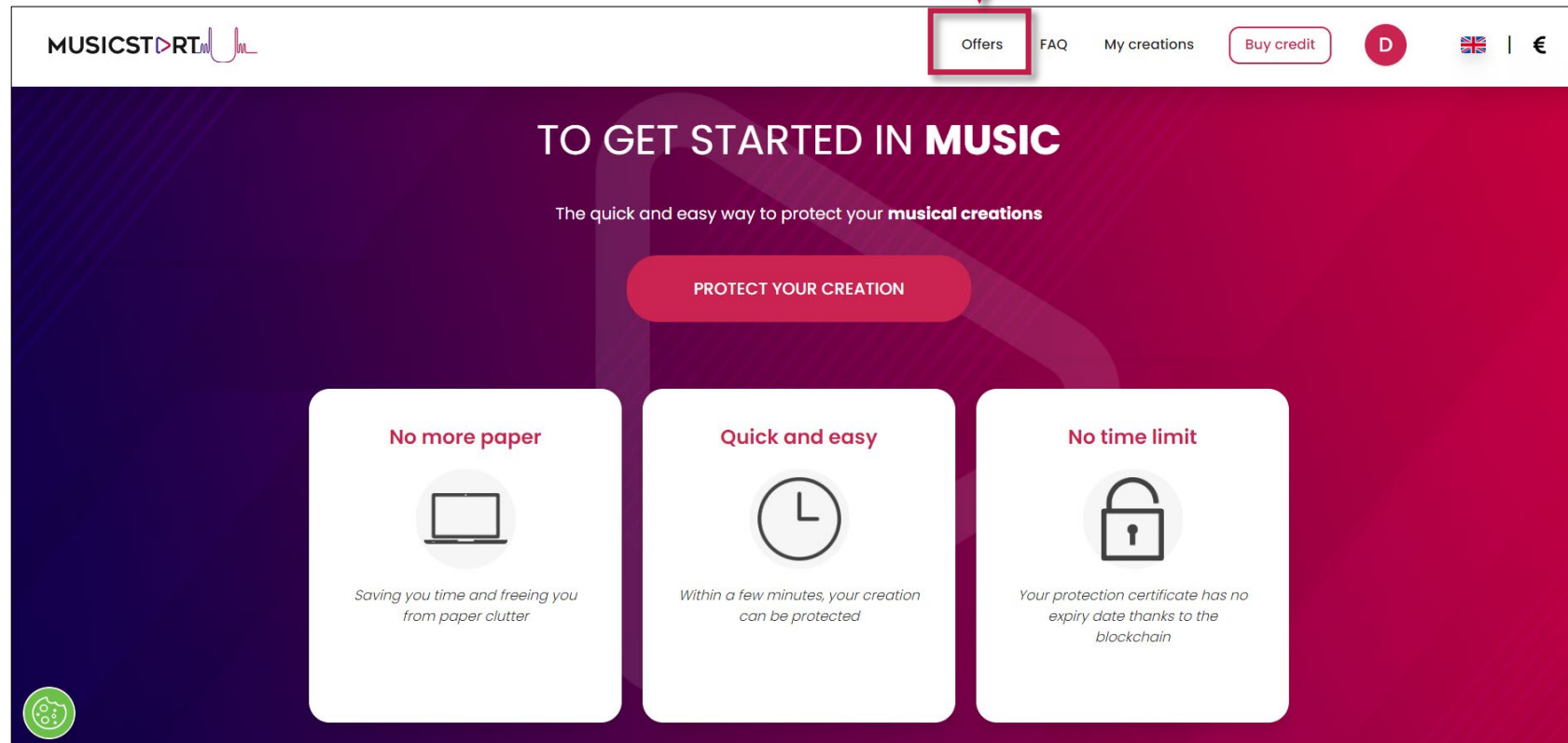
MANAGING YOUR CREDITS / SUBSCRIPTION

For the paid version
of Musicstart

Managing your credits / subscription

A- Choosing your offer

If you wish to **purchase a new credit** to protect a file, or **subscribe to a monthly subscription**, go to the Musicstart homepage, then click on **> Offers**



Managing your credits / subscription

A- Choosing your offer

Musicstart offers **2 offers**, choose the one that suits you best.

The Unitary deposit:

Single payment of
€3,99

Allows you to register a single file. You will have to choose to register either the lyrics of your work, or the musical composition, or the sound file.

The screenshot shows the Musicstart website interface. At the top, there's a navigation bar with links for 'Offers', 'FAQ', 'My creations', 'Buy credit', a user profile icon 'D', and flags for 'GB' and '€'. The main heading is 'TO PROTECT YOUR CREATIONS, SELECT AN OFFER'. Below this, there's a section for promotional codes: 'I have a promotional code' with an input field 'Enter your code' and an 'APPLY' button. Two offer cards are displayed side-by-side. The 'Unitary' card is for a 'One-off payment' of €3.99 (including tax), allowing protection of 1 work with 1 file per deposit and a lifetime proof certificate. The 'Unlimited deposits' card is for a 'Subscription without commitment' of €4.99 (including tax per month), allowing protection of as many works as you want with several files per work and lifetime proof certificates. Both cards have buttons for 'BUY 1 CREDIT' and 'SUBSCRIBE'. A footer note says '* Consult sales conditions'.

The Unlimited deposits:

Monthly subscription (no commitment) of
€4,99

Allows you to register as many files as you want while your subscription is active.

Please note: When you create an account on Musicstart, the first registration is free of charge (within 30 following the account creation).

Managing your credits / subscription

B- Payment

Once you selected your offer, enter your address and click on > **Next**

The screenshot displays a payment interface with a dark purple background. At the top, a horizontal progress bar consists of five numbered circles: 1 (red, labeled 'Informations'), 2 (white, labeled 'Terms and condition of sales'), 3 (white, labeled 'Resume'), 4 (white, labeled 'Payment'), and 5 (white, labeled 'Confirmation'). Below this, a white rectangular form contains the following elements:

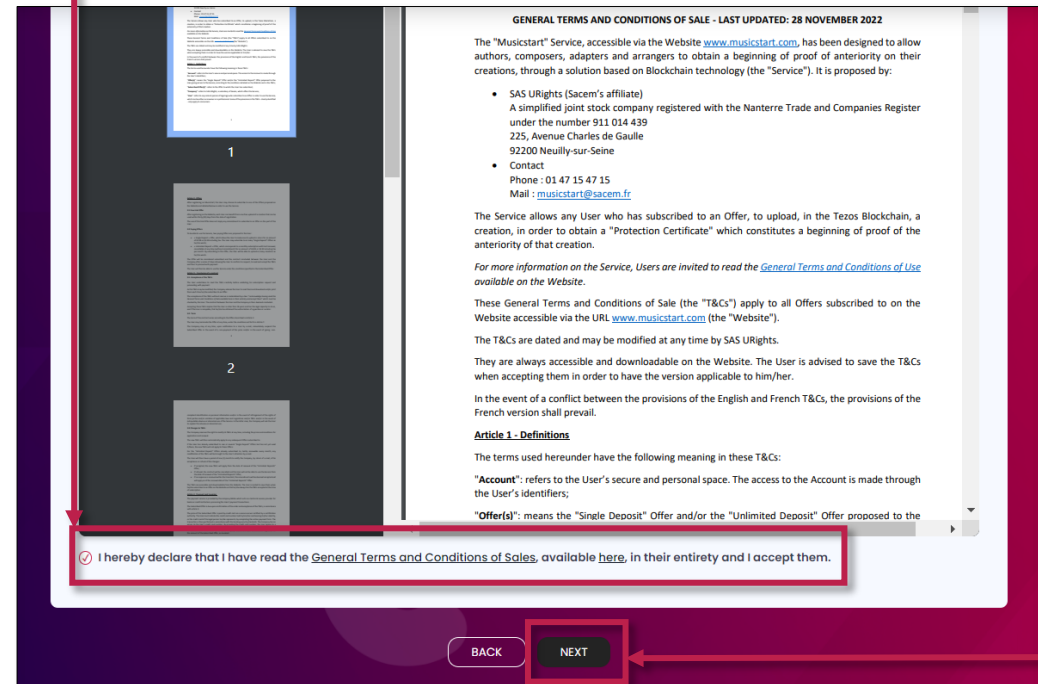
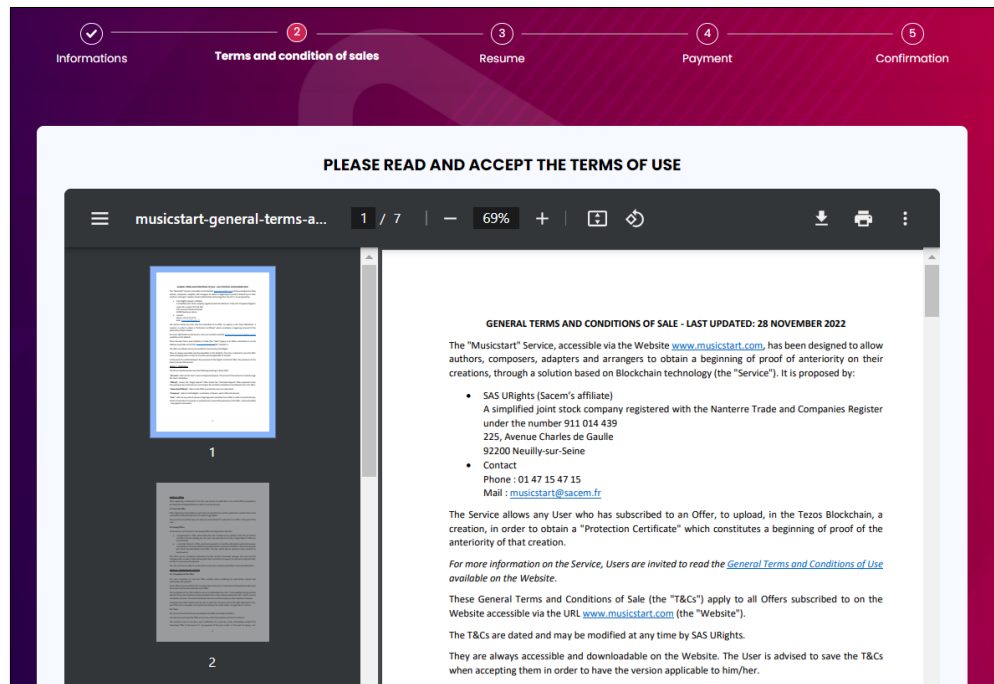
- A bold heading: **BEFORE PROCEEDING TO THE PAYMENT VALIDATE YOUR ADDRESS AND VALIDATE THE TERMS AND CONDITIONS.**
- A label 'Street address' followed by a text input field.
- A label 'City' followed by a text input field.
- A label 'Postal code' followed by a text input field.
- A label 'Country' followed by a dropdown menu with a downward arrow.
- A small paragraph of legal text at the bottom: "Your information is processed by SAS URights and Mollie (data controllers), based on your consent to the general conditions of sale of the Musicstart platform, in order to allow you to subscribe or buy credits on Musicstart and to use the service. Your data are intended for SAS URights and the company Mollie for taking into account your payment and the management of your order. They are kept as long as you are registered on Musicstart and then in accordance with legal requirements in the event of litigation. You have a right of access, erasure, rectification, objection, limitation and data portability by contacting SAS URights directly using the following form: [GDPR form](#)".

At the bottom center of the form, there is a dark grey button with the word 'NEXT' in white. A red arrow points from the 'Next' text in the instruction above to this button.

Managing your credits / subscription

B- Payment

Read and accept the terms and conditions by **checking the box** at the bottom, then click on **> Next**



Managing your credits / subscription

B- Payment

Confirm the order **summary** by clicking on > **Submit**

The screenshot shows the 'Resume' step (step 3) of a 5-step process. The steps are: 1. Informations, 2. Terms and condition of sales, 3. Resume, 4. Payment, and 5. Confirmation. The 'Resume' step is highlighted with a red circle. Below the steps, the text reads: 'As soon as your credit purchase is confirmed, you can deposit your first work.' A white box contains the details for the 'Unitary' purchase: 'One-off payment', 'Protect 1 work', '1 file per deposit', and 'Proof certificate guaranteed for life'. The price is listed as '€3.99 including tax *'. At the bottom, there are two buttons: 'CANCEL' and 'SUBMIT'. A red arrow points from the 'Submit' button in the text above to the 'SUBMIT' button on the screen.

Information

Terms and condition of sales

Resume

Payment

Confirmation

RESUME

As soon as your credit purchase is confirmed, you can deposit your first work.

Unitary
One-off payment

€3.99 including tax *

Protect 1 work
1 file per deposit
Proof certificate guaranteed for life

CANCEL SUBMIT

The screenshot shows the 'Resume' step (step 3) of a 5-step process. The steps are: 1. Informations, 2. Terms and condition of sales, 3. Resume, 4. Payment, and 5. Confirmation. The 'Resume' step is highlighted with a red circle. Below the steps, the text reads: 'As soon as your credit purchase is confirmed, you can deposit your first work.' A white box contains the details for the 'Unlimited deposits' subscription: 'Subscription without commitment', 'Protect as many works as you want', 'Several files per work', and 'Proof certificates guaranteed for life'. The price is listed as '€4.99 including tax per month *'. At the bottom, there are two buttons: 'CANCEL' and 'SUBMIT'.

Information

Terms and condition of sales

Resume

Payment

Confirmation

RESUME

As soon as your credit purchase is confirmed, you can deposit your first work.

Unlimited deposits
Subscription without commitment

€4.99 including tax per month *

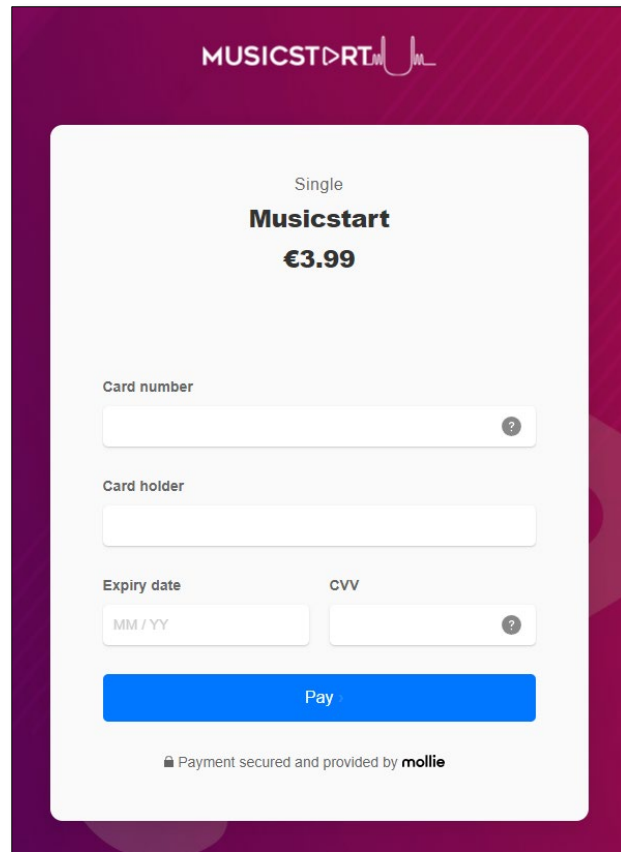
Protect as many works as you want
Several files per work
Proof certificates guaranteed for life

CANCEL SUBMIT

Managing your credits / subscription

B- Payment

You will arrive on the payment interface. **Enter your bank details**, then click on **> Pay**.



MUSICSTART

Single
Musicstart
€3.99

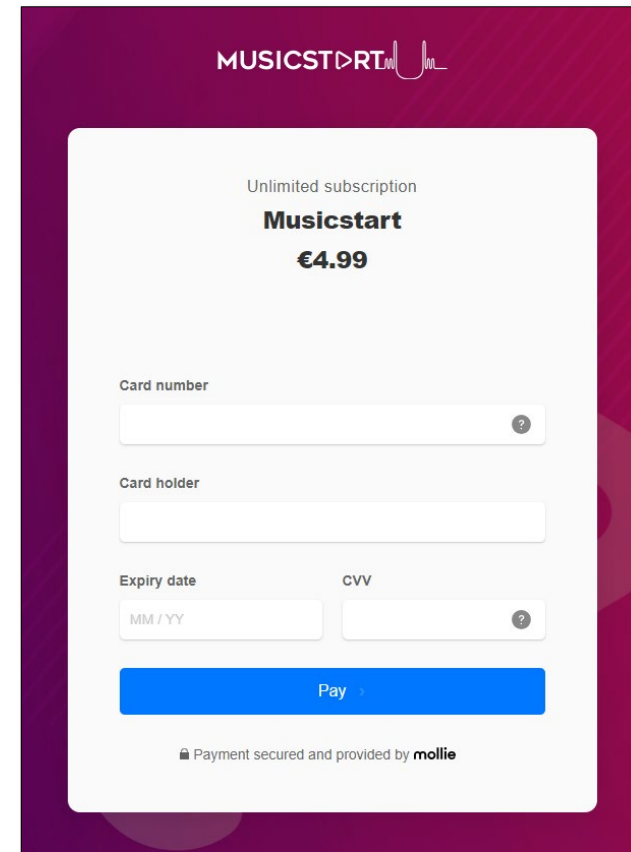
Card number

Card holder

Expiry date CVV

Pay

Payment secured and provided by **mollie**



MUSICSTART

Unlimited subscription
Musicstart
€4.99

Card number

Card holder

Expiry date CVV

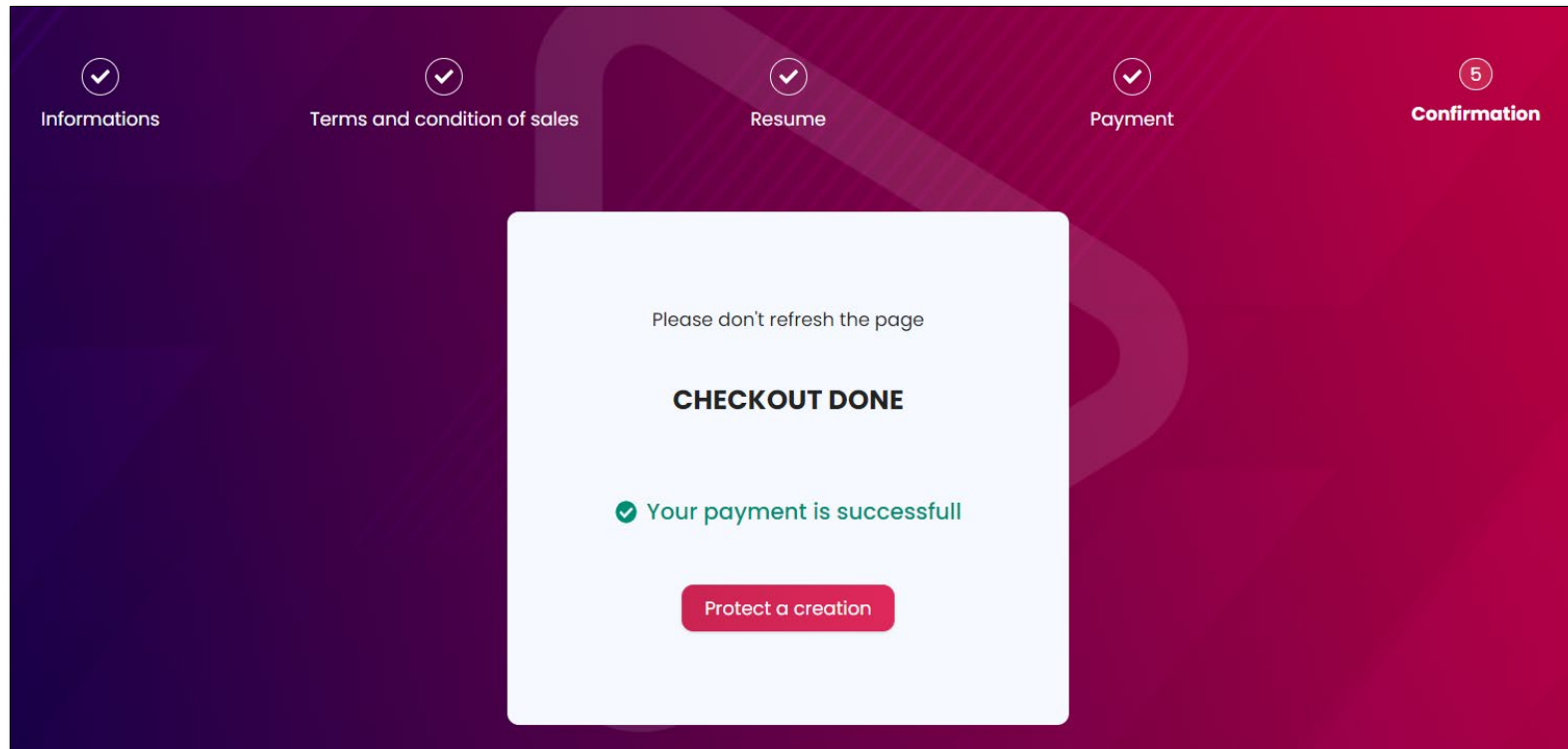
Pay

Payment secured and provided by **mollie**

Managing your credits / subscription

B- Payment

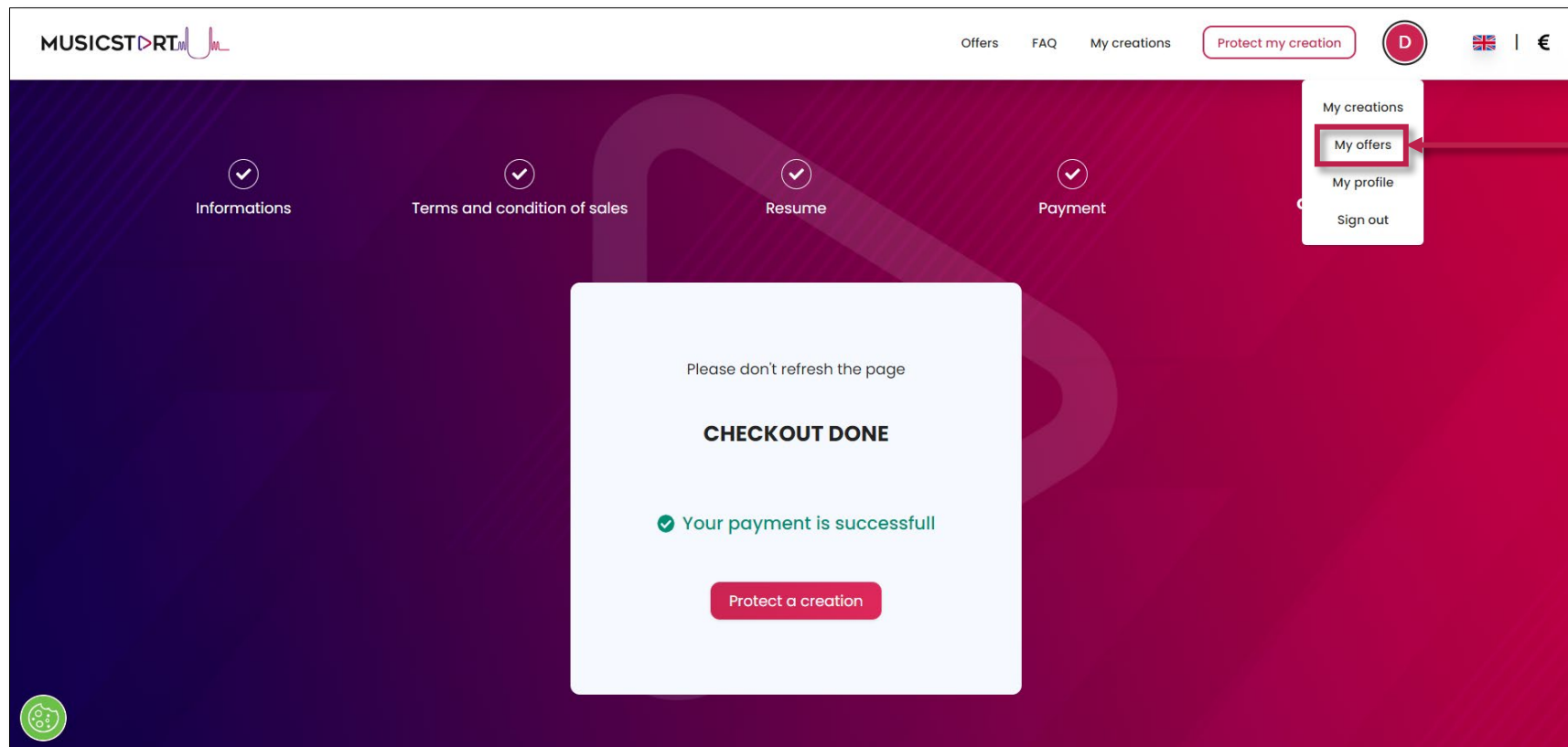
Once your payment is confirmed, you can **start the protection procedure** (cf. pages 28 to 40) by clicking on **> Protect a creation**.



Managing your credits / subscription

C- Consulting your offers

To consult and manage your ongoing offers, go to your Musicstart profile and click on **> My offers.**



Managing your credits / subscription

C- Consulting your offers

There, you will find all your ongoing offers (subscription + credits). You can:

- **Manage your subscription (or subscribe)**
- Display the **history of your offers** (ongoing and expired)
- Download your **invoices**

The screenshot shows the 'MY OFFERS' page with two active offers: 'Unlimited deposits' and 'Unitary'. The 'Unlimited deposits' offer includes details about protection and payment. A red box highlights the 'MANAGE MY SUBSCRIPTION' button. Below the offers is an 'Invoices' table with columns for Status, Date, Price, and Offer. A red box highlights the download icon (a circle with a downward arrow) in the rightmost column of the invoices table. A red line connects the 'MANAGE MY SUBSCRIPTION' button to the 'Subscribe' button in the second screenshot. Another red line connects the download icon to the 'Download your invoices' bullet point.

Status	Date	Price	Offer
Paid	7/20/2023	C4.99	Unlimited deposits
Paid	7/20/2023	C3.99	Unitary
Paid	5/26/2023	C4.99	Unlimited deposits
Paid	5/26/2023	C3.99	Unitary

Total results : 4

The screenshot shows the 'MY OFFERS' page with a '1 CREDIT(S) AVAILABLE' badge. A message states 'You don't have an active subscription' with a red 'Subscribe' button. Below this is the 'Unitary' offer. A 'HISTORY' button is visible on the right. The 'Invoices' table is also present, showing a list of paid invoices. A red box highlights the 'Subscribe' button, and a red line connects it to the 'Manage your subscription (or subscribe)' bullet point. Another red box highlights the 'HISTORY' button, and a red line connects it to the 'Display the history of your offers' bullet point. A third red box highlights the download icon in the rightmost column of the invoices table, and a red line connects it to the 'Download your invoices' bullet point.

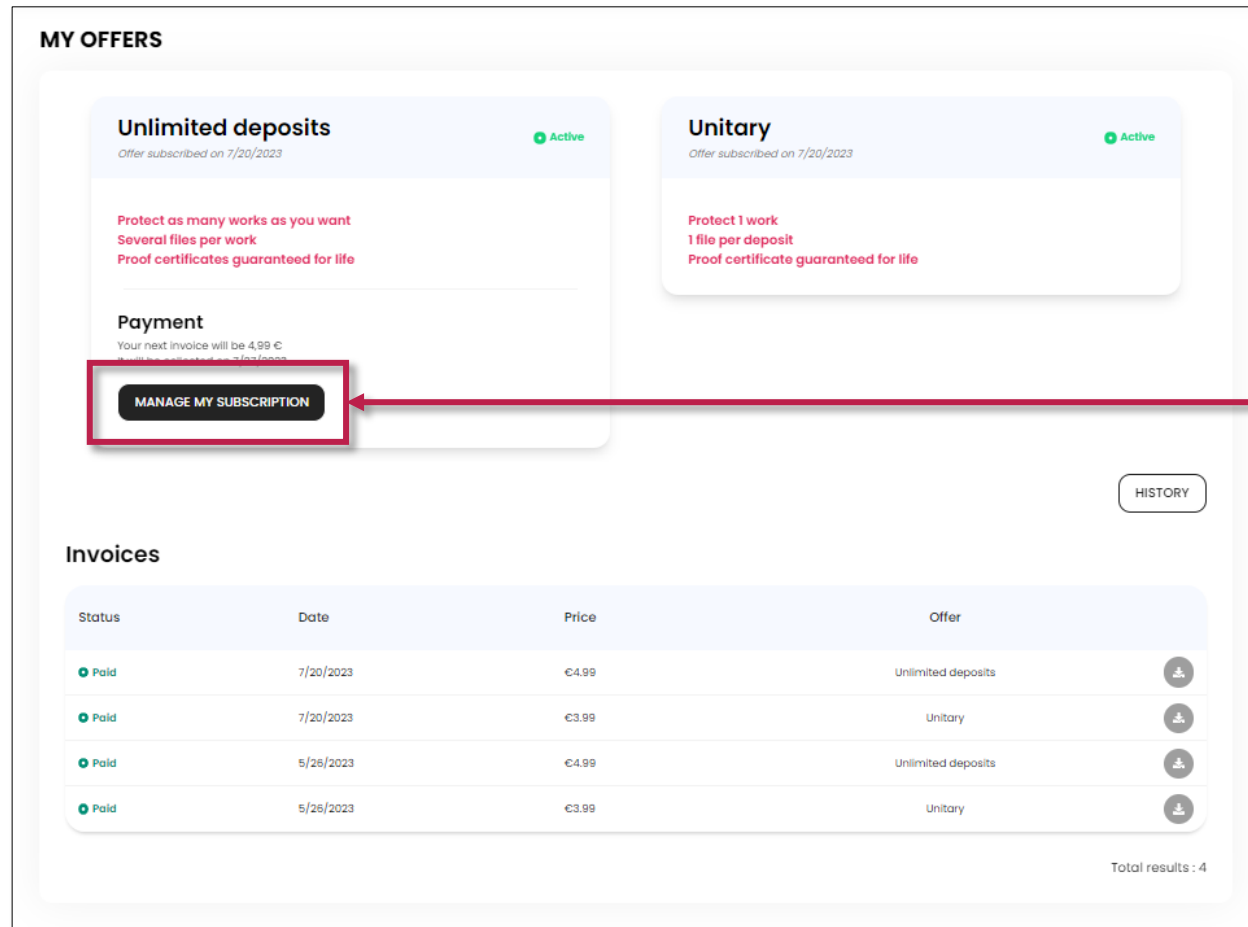
Status	Date	Price	Offer
Paid	7/20/2023	C3.99	Unitary
Paid	5/26/2023	C4.99	Unlimited deposits
Paid	5/26/2023	C3.99	Unitary

Total results : 3

Managing your credits / subscription

D- Cancel your subscription

If you wish to **cancel your monthly subscription**, click on **> Manage my subscription.**



The screenshot displays the 'MY OFFERS' section of a user interface. It features two active subscription offers: 'Unlimited deposits' and 'Unitary'. Below these, a 'Payment' section indicates the next invoice will be 4.99 €. A red box highlights the 'MANAGE MY SUBSCRIPTION' button, with a red arrow pointing to it from the text above. Below the offers is an 'Invoices' section with a table of payment history.

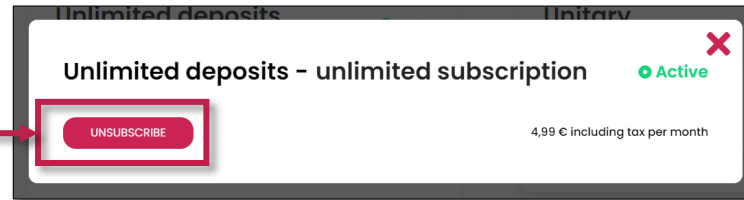
Status	Date	Price	Offer
Paid	7/20/2023	€4.99	Unlimited deposits
Paid	7/20/2023	€3.99	Unitary
Paid	5/26/2023	€4.99	Unlimited deposits
Paid	5/26/2023	€3.99	Unitary

Total results : 4

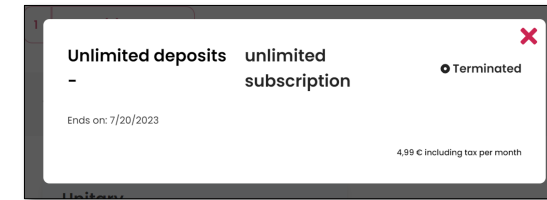
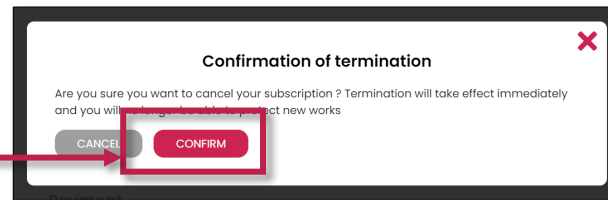
Managing your credits / subscription

D- Cancel your subscription

Click on > **Unsubscribe**



Then on > **Confirm**



Please note: your subscription will end as soon as your cancellation is confirmed, and no refund will be given (any month started is due).

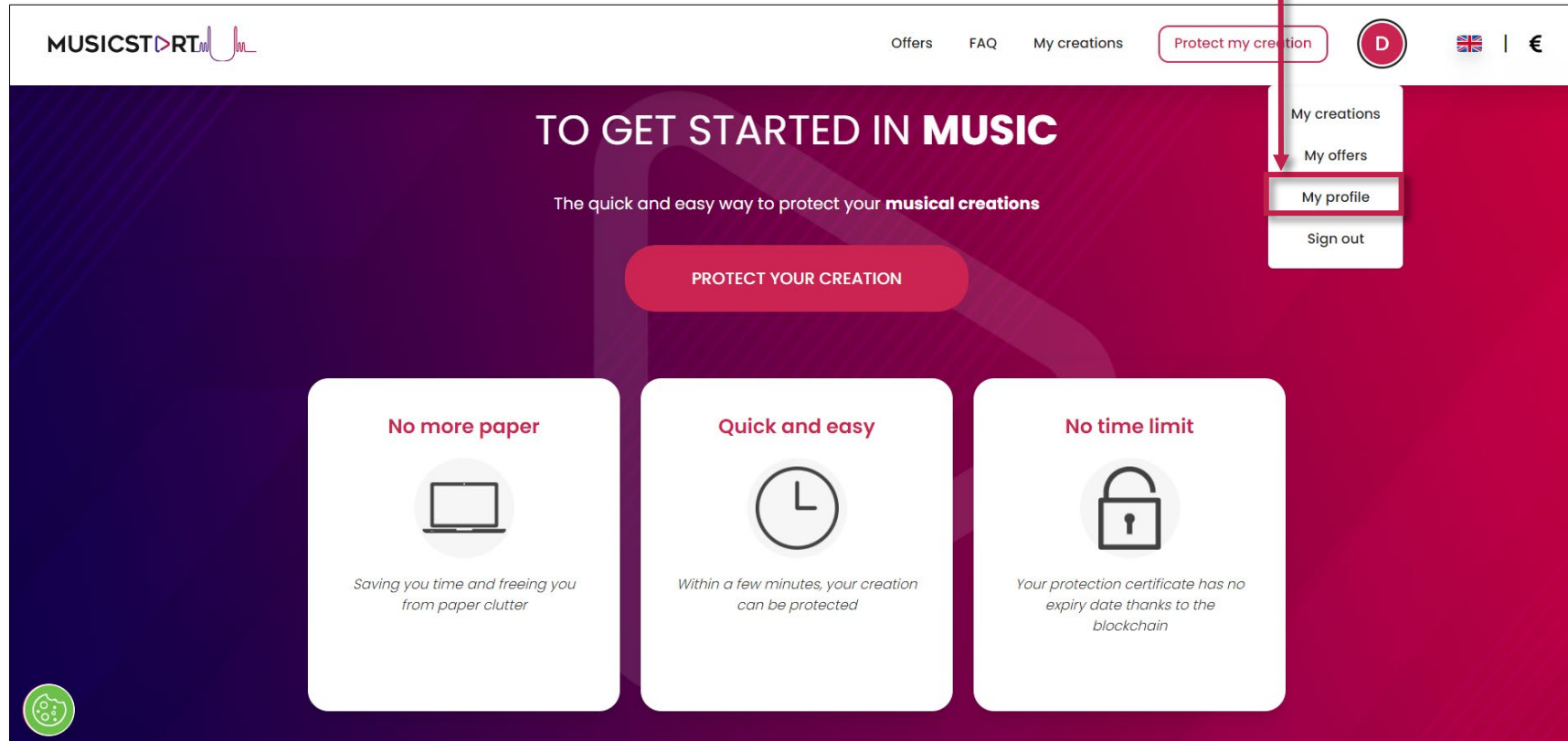
- If you are not a member of Sacem, **your certificates and files will always remain accessible and downloadable** within your Musicstart account, even if you decide to terminate your subscription or if you have only made one recording via the "Single Deposit" offer a long time ago.
- **Should you request the complete deletion of your Musicstart account**, we will **delete all your personal information** (and those of the co-authors that you designated at the time of the listing) **as well as your certificates and files**. You will therefore have to download all your certificates and files before the deletion request and store them using your own means.

UPDATING YOUR PERSONAL INFORMATION

For the paid version
of Musicstart

Updating your personal information

To update your Musicstart profile, click on > **My profile**



Updating your personal information

Update your information (to change your password, click on **> Change password**) then **save your modifications** by clicking on **> Update**.

EDIT MY PROFILE

My profile

John DOE
john.doe@gmail.com

Email
john.doe@gmail.com

My informations

Firstname: John, Lastname: DOE, Pseudo: Pseudo

My preferences

Language: English, Currency: Euro

My consents

☒ By checking this box, I consent to the use of my information to receive the newsletter and promotional offers from Musicstart.

My billing address

Address, City, Postal code, Country

Change password

UPDATE

UPDATE MY PASSWORD

Old password
New password
Confirmed new password

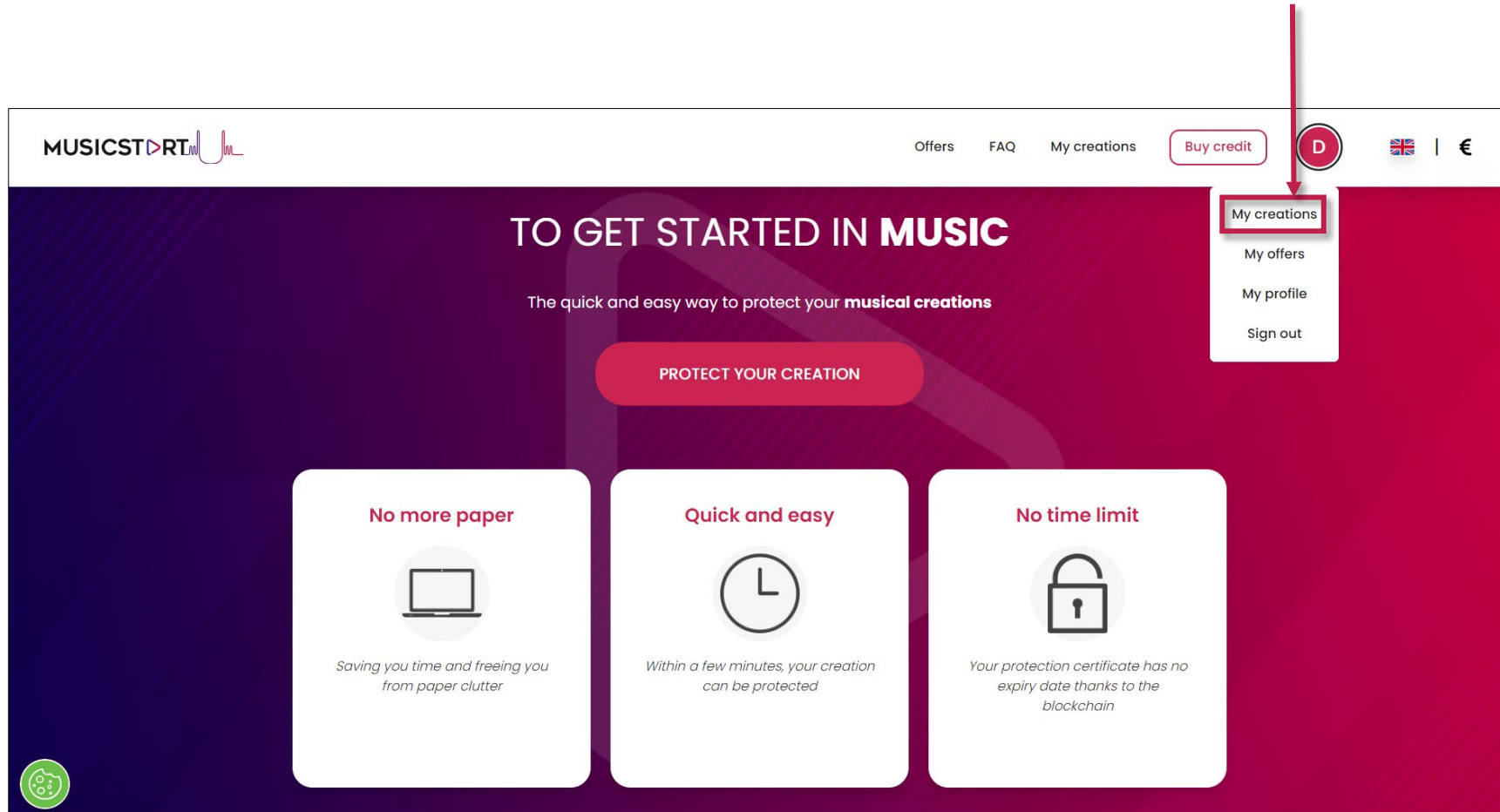
CONFIRM

Your information is processed by SAS URights (data controller), on the basis of your consent to the general terms and conditions of use of the Musicstart platform, in order to allow you to manage your account on Musicstart and to use the service. Your data are intended for SAS URights and the SmartChain company (processor) for the signatures made on Musicstart. They are kept as long as you are registered on Musicstart and then in accordance with legal requirements in the event of litigation. You have a right of access, erasure, rectification, objection, restriction and data portability by contacting SAS URights directly using the following form: [GDPR form](#).

CONSULTING YOUR PROTECTED WORKS

Consulting your protected works

To consult your protected works and your proofs of authenticity, click on > **My creations**.



Consulting your protected works

There, you will find **all your protected creations**.

MY CREATIONS

New records are visible after 5 minutes

If you want to make a **modification** to a creation or a record, please make a new record and in the second step: "select an existing creation"

Search by title

Q

C

ID	Style	Title	Contributors	Date	Statut
768	Electro - Dance - Techno	EXAMPLE 1 files	3	7/20/2023	0/1

Total results : 1

Your information is processed by SAS URights (data controller), on the basis of your consent to the general terms and conditions of use of the Musicstart platform, in order to allow you to manage your account on Musicstart and to use the service. Your data are intended for SAS URights and the SmartChain company (processor) for the signatures made on Musicstart. They are kept as long as you are registered on Musicstart and then in accordance with legal requirements in the event of litigation. You have a right of access, erasure, rectification, objection, restriction and data portability by contacting SAS URights directly using the following form: [GDPR form](#)

The request is being processed

MY CREATIONS

New records are visible after 5 minutes

If you want to make a **modification** to a creation or a record, please make a new record and in the second step: "select an existing creation"

Search by title

Q

C

ID	Style	Title	Contributors	Date	Statut
768	Electro - Dance - Techno	EXAMPLE 1 files	3	7/20/2023	1/1

Total results : 1

Your information is processed by SAS URights (data controller), on the basis of your consent to the general terms and conditions of use of the Musicstart platform, in order to allow you to manage your account on Musicstart and to use the service. Your data are intended for SAS URights and the SmartChain company (processor) for the signatures made on Musicstart. They are kept as long as you are registered on Musicstart and then in accordance with legal requirements in the event of litigation. You have a right of access, erasure, rectification, objection, restriction and data portability by contacting SAS URights directly using the following form: [GDPR form](#)

Certificate available
Click to display the details

Consulting your protected works

To download your proof of authenticity, click on **> Deposit proof**.

Details of my creation

TITLE
EXAMPLE

CONTRIBUTORS
Me
John DOE
Jane DOE

STYLE
Electro - Dance - Techno

DATE
Created on 7/20/2023

1 Associated file(s)

Files:

EXAMPLE.mp3 Deposit: 7/20/2023 Audio

DEPOSIT PROOF

File verified Sent to blockchain Protected

CONTRIBUTORS
Me (Author)
John DOE (Author, Composer)
Jane DOE (Author)

FILE

MUSICSTART 2023-07-20 11:03:09 UTC

PROOF CERTIFICATE

Creation: EXAMPLE

Creator or publisher:
Name: [redacted]
Firstname: [redacted]
Role(s): [redacted]

Co-Creator(s) :
Name: [redacted]
Firstname: [redacted]
Role(s): [redacted]

File name: EXAMPLE.mp3

File type: audio/mpeg

Secret: [redacted]

Hash: [redacted]

Hash root: [redacted]

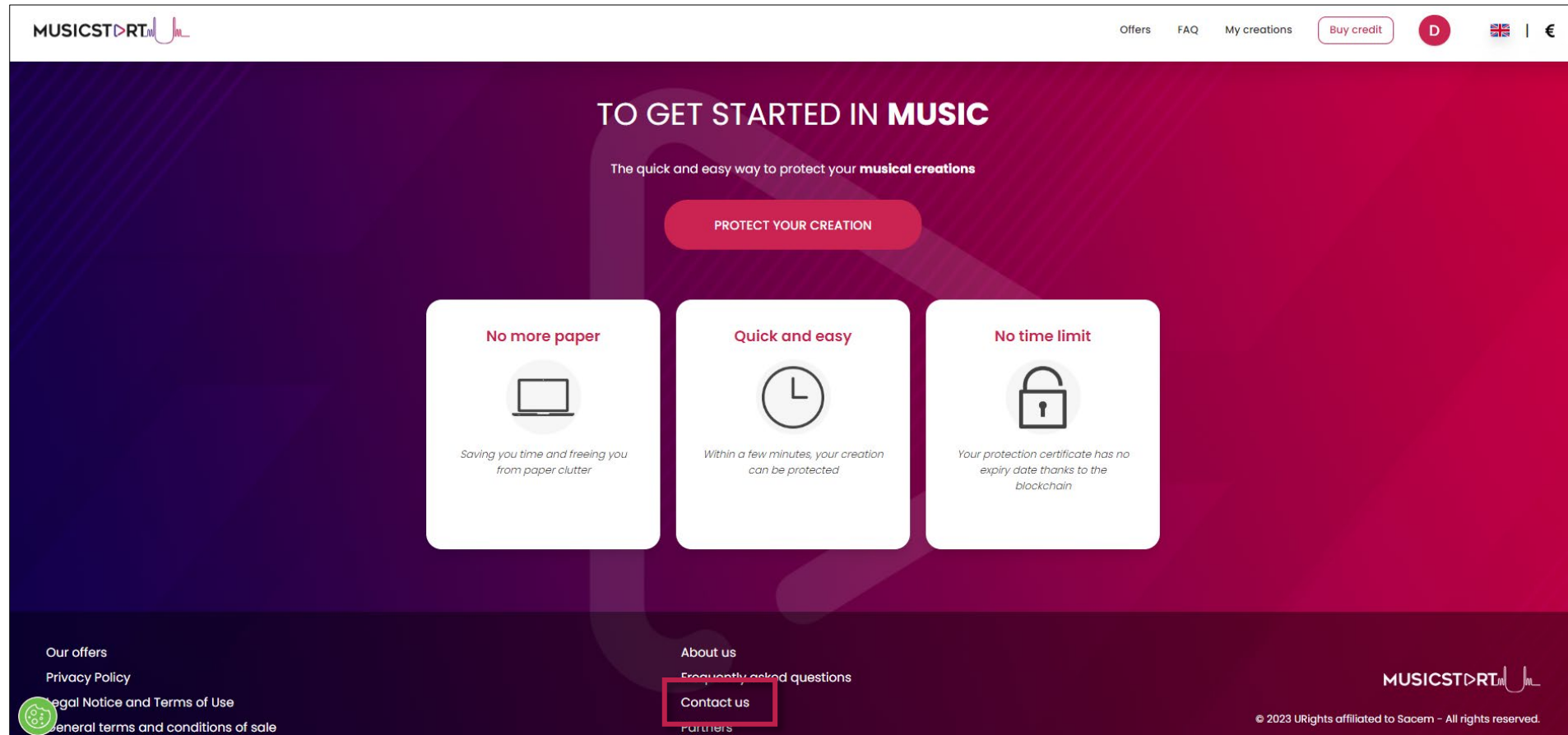
Blockchain explorer: [redacted]

Your Hash is inserted in the following serie to the position 1
[redacted]

CONTACTING US

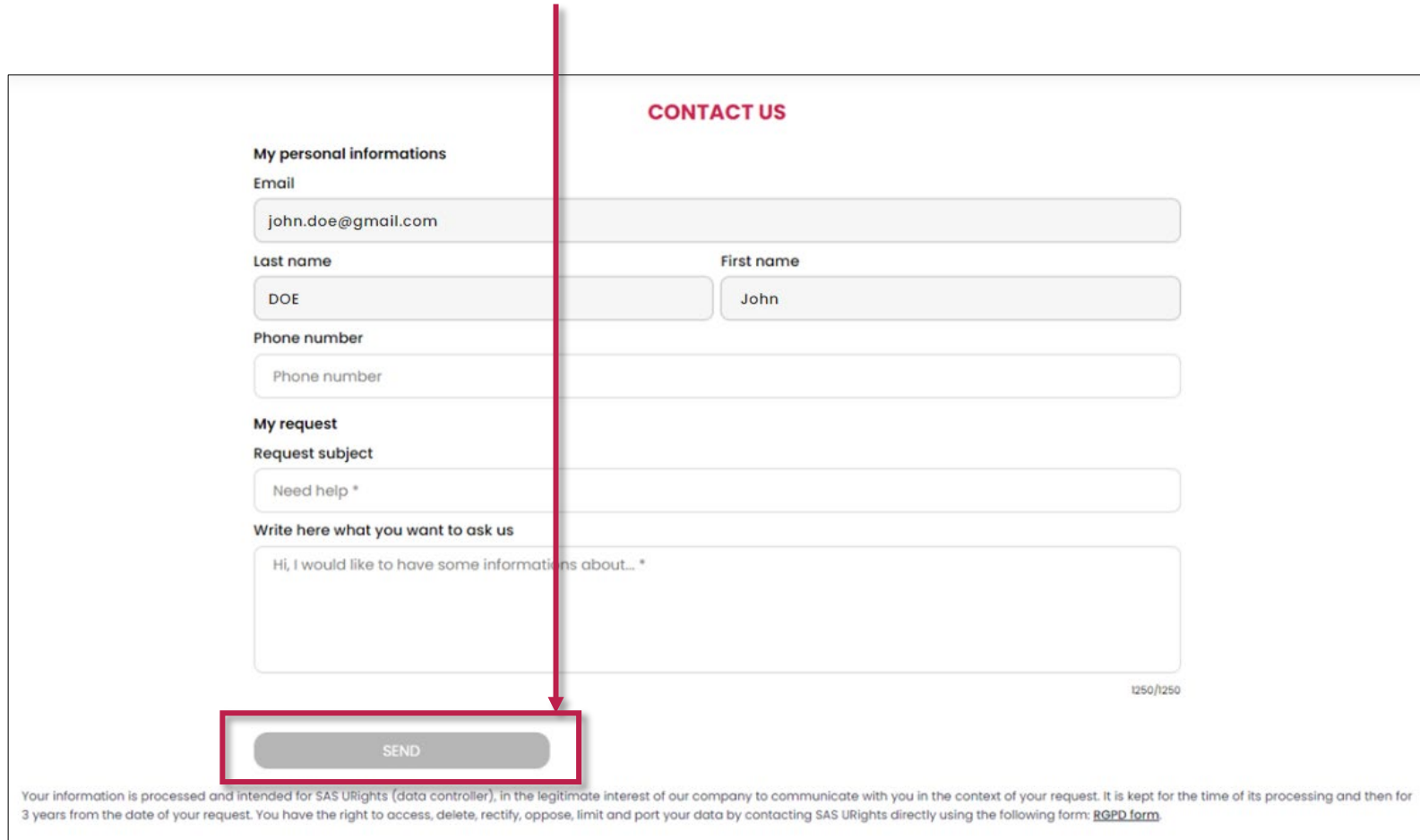
Contacting us

To **contact us** on Musicstart, click on **> Contact us** at the bottom of the homepage.



Contacting us

Fill in the **contact form**, then click on > **Send**. You will be given a response as soon as possible.



The image shows a web form titled "CONTACT US" in red. The form is divided into two main sections: "My personal informations" and "My request".

My personal informations

- Email**: A text input field containing "john.doe@gmail.com".
- Last name**: A text input field containing "DOE".
- First name**: A text input field containing "John".
- Phone number**: A text input field containing "Phone number".

My request

- Request subject**: A text input field containing "Need help *".
- Write here what you want to ask us**: A large text area containing "Hi, I would like to have some informations about... *".

A red arrow points from the top of the form down to the "SEND" button, which is highlighted with a red rectangular box. The "SEND" button is a grey button with the word "SEND" in white capital letters.

At the bottom of the form, there is a small text block: "Your information is processed and intended for SAS URights (data controller), in the legitimate interest of our company to communicate with you in the context of your request. It is kept for the time of its processing and then for 3 years from the date of your request. You have the right to access, delete, rectify, oppose, limit and port your data by contacting SAS URights directly using the following form: [RGPD form](#)."

And also...

CONTACT us

Sacem is at your service.

- ▶ **On sacem.fr/en:** contact us
- ▶ **In your member account:** My messaging
- ▶ **One telephone number for all your inquiries:**
+33 1 47 15 47 15 (our team can call you back)

If you live in the USA, Latin America, the Middle East or Africa, dedicated teams are at your service.

sacem

Together

let's make music happen

