

GENERAL INFORMATION ABOUT LEVIES

MANAGEMENT FEES

Levies on rights are charged as management fees to cover costs incurred by Sacem during the collection and distribution of author's rights (Article 8 I B 8° of the Statutes). The charge rates shown below are those applicable as of the April 4, 2025 distribution.

Rights collected by Sacem in France and distributed to its members*:

TELEVISION & RADIO

TV channels, national and general radio stations	14%
Private local radios and other FM radios, radio ad agencies	21%

LIVE SHOWS

Concerts, balls and other shows	17%
Tour concerts ¹	10%
Large tour concerts ² , comedy shows	7%

1) produced and/or broadcast by a producer/professional tour organisers.

2) provided revenue from ticket sales exceeds €135,000 per concert.

ONLINE OPERATIONS

Audio streaming, video sharing platforms, VOD/SVOD, download etc.	9%
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PUBLIC PLACES AND SOUND EVENTS

Amusement parks	10%
Professional sound engineers	15%
Nightclubs, shops, sound events	24%

MOVIE THEATRES

Broadcasting of films & concerts	10%
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RECORDED MEDIA

Phonogram productions	7%
Phonogram productions (centralisation contracts) ³	6.70%
Occasional phonographic productions	16.10%
Videogram productions	9%
Videogram productions (centralisation contracts) ³	8.70%

3) The centralisation contracts relate to international producers who have entrusted the collection of author's rights centrally to Sacem for several territories

PRIVATE COPYING	7.25%
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Rights collected by foreign management companies and distributed by Sacem to its members:

RECORDED MEDIA

Phonogram productions (centralisation contracts) ⁴	3.375%
Videogram productions (centralisation contracts) ⁴	5.25%

4) Centralisation contracts relate to international producers who have entrusted the collection of author's rights centrally to Sacem for several territories

WORKS EXPLOITED ABROAD

Rights from:	
ASCAP/BMI/SESAC	1%
PRS/GEMA/IMRO/SIAE/JASRAC/BUMA/STIM	2%
APRA/SOCAN	3%
AKM/ARTIJUS/KODA/SABAM/SGAE/STEF/SUISA/TEOSTO/TONO/UBC/ZAIS	4%
Others:	8%

*Global levies including the Copie France and SDRM charges.

CULTURAL AND SOCIAL ACTION

Cultural action

Sacem's mission, through its cultural action is:

- the career development of songwriters,
- support for publishers,
- promotion of works,
- support for creation and broadcasting projects,
- artistic and cultural education,
- defence of author's rights.

Providence and Solidarity

The purpose of the Sacem Assistance Allowance Plan (RAES) is to allocate, under certain conditions, allowances to members over 63 years of age.

The solidarity funds are used for mutual aid, death allowance and ad hoc help.

FINANCING

There are two financing mechanisms:

- In accordance with Article L 324-17 of the Intellectual Property Code, Sacem is required to use 25% of the sums derived from the remuneration for private copying for the purposes of aid activities for creation, broadcasting of live performance, and the development of artistic and cultural education, as well as for artist training activities.
- In accordance with the Statutes of Sacem (Article 4-2 and 4-3 and Article 33), levies are made under the cultural action plan to enhance the social repertoire and ensure its promotion to the public, and under the provident, solidarity and mutual assistance plan to establish and ensure the payment of benefits with regards to social welfare. These levies, which are charged on the net distribution rights of management fees, shall amount to 10% of the public performance rights (1% for online operations and abroad operations) and 3% of the mechanical reproduction rights (1% for online operations and abroad operations and 5% for private copying rights), excluding specific provisions determined by the Board of Directors on certain types of exploitation.